

# Trip to Astoria, Oregon

April 10, 2025





**Camp 18**, an awesome family-owned restaurant on your way to the Oregon Coast in the woods, via Highway 26 between Portland and [Seaside](#) in the town of Elsie.

<https://thatoregonlife.com/2023/06/camp-18-restaurant/>



Seaside, Oregon



We make a stop on the way to Astoria at the historic Fort Clatsop.

Fort Clatsop -- the officers named the fort "after a nation of Indians who resided near us, called the Clatsop Nation."

[Lewis & Clark National Historic Trail](#), [Lewis and Clark National Historical Park](#)

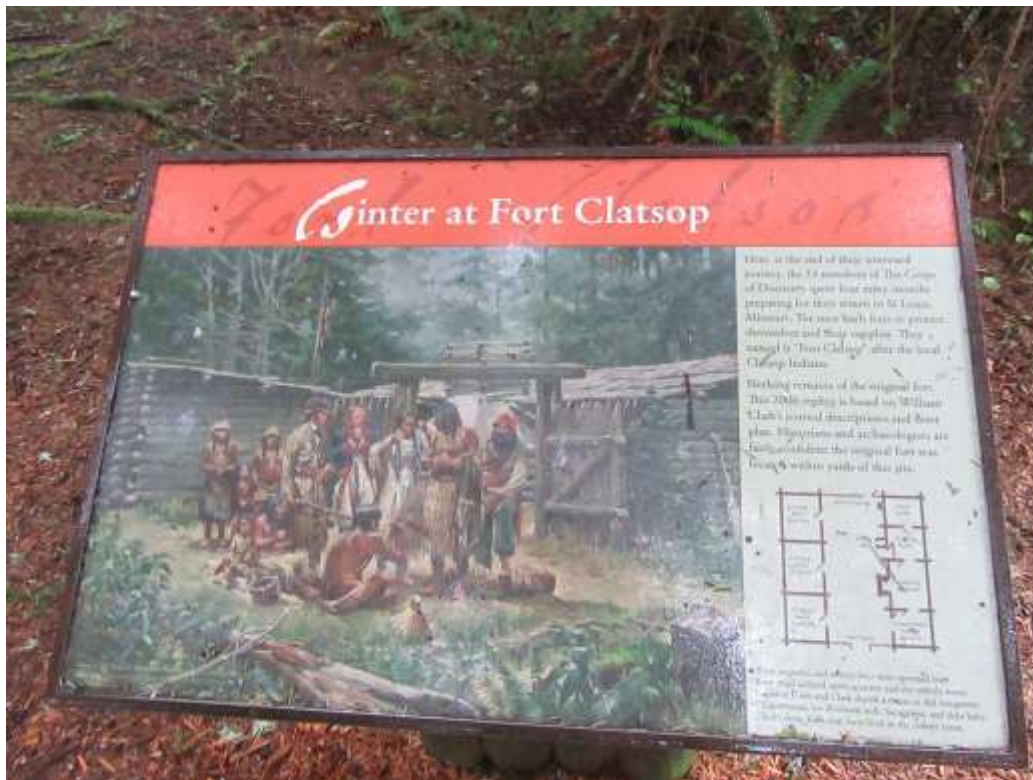
Fort Clatsop is a [High Potential Historic Site](#) on the [Lewis and Clark National Historic Trail](#).

<https://www.nps.gov/places/fort-clatsop-or.htm>





Sacajawea











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## Thomas Jefferson: "The long desired object..."

Jefferson's dream of a transcontinental highway to the Pacific had been a long-standing goal of his since 1793. He had written to the House of Representatives in 1794, "It is the great interest of the United States to have a direct communication by land to the Pacific Ocean." He had also written to the Senate in 1795, "It is the great interest of the United States to have a direct communication by land to the Pacific Ocean."



## Filling in the Blanks on Maps of the West

At the outset of the expedition, the lower Missouri had been mapped only roughly. Beyond the Mandan villages of most nothing was known. By the end of the expedition, many of the blank areas had been accurately mapped for the first time.



"Beginning on the mouth of the Missouri, and with the observation of latitude & longitude at all remarkable points on the river, as that they may with facility be recognized hereafter."

Thomas Jefferson, *Instructions to Lewis*, 1803

"We have through the whole course of the journey taken a chain of the several rivers, not a large one, as well as others that are small. Such the first mapping, not much improved. The examination of a numerous party of related other parties, and all other places and objects worthy of notice."

Lewis and Clark, Sept. 31, 1805









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Astoria Riverwalk Inn











Astoria Column



























## Formal Parlor

The Flavel family rarely used the Formal Parlor. Normally this room was set aside for special occasions, like the minister coming to visit or for holiday events. The room was furnished with the family's most prized pieces of furniture and art, as was expected in wealthy Victorian homes. The ability to afford a well-decorated, yet seldom utilized, Formal Parlor served as a demonstration of the Flavels' affluence and social stature. Relatives and friends of the Flavel family recalled that this room was often closed off, with the large pocket doors pulled shut and the furnishings covered with sheets. The Formal Parlor was always in readiness to receive important guests at a moment's notice.

The framed painting hanging on the west wall above the desk and its companion piece in the Music Room were painted by noted maritime artist Cleveland Rockwell and originally hung in Captain Flavel's office in downtown Astoria. At the time of their commission, the *Daily Astorian* newspaper described them as among, "the handsomest marine pictures in the United States," adding:

"Men who have painted pictures across the bar for many years say that the tint of the water, the hue of the clouds, the trend of the waves, and other points of minute detail are true to nature, and hence upon in the historical picture."

*Weekly Astorian*  
October 26, 1883



The Formal Parlor as viewed from the Main Hall, circa 1940. The large screen decorated with a forest motif, visible in the left portion of the photo above, was one of two such screens that the Flavels acquired during their 1888 tour of Japan.



## Music Room

By definition, the Music Room is actually a type of double parlor that served as a place for the family to receive visitors and entertain guests. Afternoon tea parties and evening musical performances were often held in this room. It was here that the Captain's two daughters, Nellie and Kate, showed off their musical talents to their friends and relatives. The daughters also hosted church choir practices in this room and Nellie gave piano and organ lessons to young students on occasion.

The mahogany fireplace mantel at the far end of the room is the most elaborate of the six original mantels in the house. The Eastlake influence prevalent in the late Victorian period is seen in the carved design. The Music Room floor is Douglas fir with a parquet border. This is the only public room in the house that did not originally have wall-to-wall carpeting, being covered instead by Savoyra area rugs.

The large painting hanging on the south wall over the piano and the large painting on display across the hall in the Formal Parlor were commissioned by Captain Flavel in 1883. Both were done by noted maritime artist Cleveland Rockwell and depict scenes of ships crossing the sandbar at the mouth of the Columbia River.

In the corner to the left is an original chair, hand-carved in Bern, Switzerland, that produced music when a person sat down. Inside the seat is a little music box that played a piece from Richard Wagner's opera *Tannhäuser*.











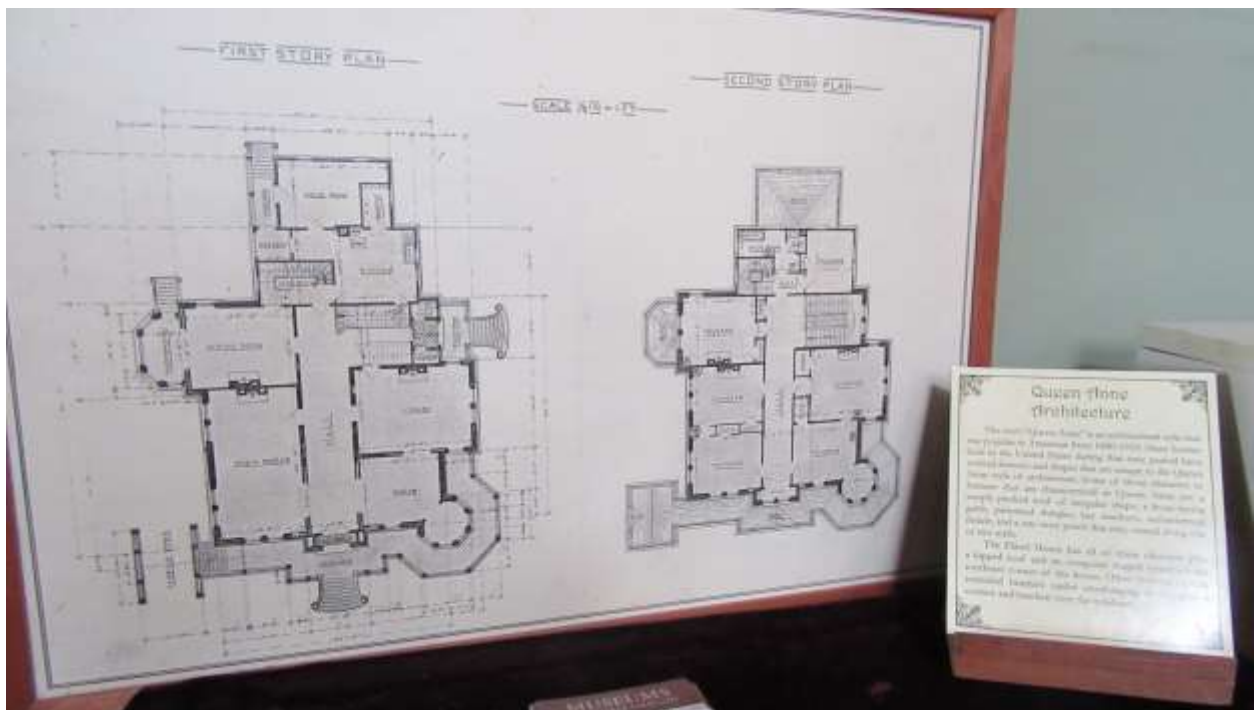












# Flavel Family Tree

George Flavel  
b. May 1, 1803  
d. Nov. 24, 1830

Parilla Ann  
b. Sept. 2, 1812  
d. May 8, 1819

Virginia  
b. Sept. 17, 1814  
d. Oct. 22, 1817

Matt Lewis  
b. Apr. 11, 1825  
d. Oct. 26, 1818

Harriet Weston  
b. Oct. 22, 1807  
d. May 24, 1818

Elizabeth Parsons  
Mar. 25, 1808 - July 16, 1887

Mary Matilda Flavel  
Mar. 5, 1808 - Oct. 20, 1877

Elizabeth Weston  
Mar. 4, 1808 - Feb. 1, 1888

Wesley C. Callender  
Mar. 22, 1867 - Dec. 27, 1885



William Flavel  
Oct. 12, 1807 - Nov. 28, 1884



George C. Flavel  
Jan. 11, 1817 - Feb. 28, 1827



Kate Flavel  
Mar. 8, 1804 - Aug. 16, 1880



Captain George Flavel  
Jan. 27, 1821 - July 2, 1889



Mary Christina (Burling) Flavel  
Mar. 28, 1819 - Jan. 7, 1928

Flavel and Weston genealogical to 1888


















## EMERSON & HENDRICKSON: A WORLD RECORD ROW

### PACIFIC OCEAN ROW 2018

The first solo, non-stop, unsupported ocean row from New Bay, WA to Cairns, Australia

## MISSION ACCOMPLISHED!



World Record Solo Ocean Row: Jacob Adoram Hendrickson, 33, and Scottie Ross, 34, completed the 10,000-mile journey in 101 days, 15 hours, and 12 minutes.

This solo rower crossed the Pacific across 7,000 miles of open water, making it the longest continuous solo, non-stop, unsupported ocean row from North America to the history of mankind's ocean rowing.

### The Call of the Crossing

Imagine rowing across the open ocean with swells so high you can't see over them and 15,000 feet of water and "who knows what" below. These were just some of the challenges Jacob Adoram Hendrickson faced on his journey across the Pacific Ocean.

As one of only three known people to make such a trans-Pacific quest, Jacob not only proved it could be done, but that it may have even been possible thousands of years ago. Recent DNA findings link the Sonai and Kaititana tribes in the Amazon to the indigenous people of Australia, and the oral histories of the tribes support this idea.

### The Boat That Helped Make a Guinness World Record

Custom built in 2017 for the very specific task of a one man row across the Pacific, the Emerson proved worthy of the task. The goal set by Jacob Adoram Hendrickson was to row by himself, unaided, non-stop across the Pacific Ocean. But he couldn't do it without training, and Gay Harbor served as his base. From here, Jacob rowed throughout Puget Sound for hours each day to how time zones for the long journey ahead.

Five things were left to chance: Solar panels on the bow of the boat generated enough energy to run a water purifier, navigation equipment, lighting, and even a laptop. The aft cabin carried equipment such as two anchors and safety gear. The fore cabin was for sleeping. The open, center cabin was for 10-12 hours of rowing each day. Stowed in storage compartments underneath it all was 1,000 pounds of food to last ten months. After 100 days, Jacob achieved his goal with a stormy landing in Cairns, Australia.

















LIGHTSHIP COLUMBIA  
**WLX-604**

### Lightship No. 604

A lightship is essentially a small town anchored five miles out at sea. Everything you need has to be on board. In the winter, weeks of rough weather can prevent any supplies from being delivered. The *Columbia* stored over 12 tons of food, 15,000 gallons of fresh water, and an incredible 47,000 gallons of fuel on board.

Builders: Rice Brothers Corporation, Boothbay, Maine  
 On Station: 1951-1979  
 Displacement: 617 tons  
 Length: 128 feet; Beam: 30 feet; Draft: 11 feet  
 Height to the top of the forward mast: 66 feet  
 Main Engine: 500 hp Atlas Imperial direct reversing diesel  
 Anchors: 7,000 pound mushroom anchor; 1,200 feet of 2" chain  
 Lights: 600,000 candlepower lens, 1,200 watt light (13 mile range)  
 Foghorn: Diaphane foghorn (3 mile range)  
 Signal: Radio beacon (100 mile range)  
 Propeller: 7 foot diameter  
 Crew: 17 enlisted men, one warrant officer

LIGHTSHIP COLUMBIA  
**WLX-604**

### Life Aboard *Columbia*

Life on board the lightship can best be described as long stretches of monotony and boredom intermixed with riding out gale force storms. The crew of 17 worked two weeks on and one week off, with ten men on duty at all times. After completing assigned duties, the rest of the time was spent fishing, reading, playing card games, and eating. When the lightship received its first television, it was a big improvement for the crew.

Thirty-foot waves were not unusual during fierce winter storms. Even the most experienced sailors got seasick. The lightship did not roll like a regular ship but bobbed like a cork in all directions.

The crew can all recall many sleepless nights when the foghorn was running, but they took great pride in their essential duty of keeping ships safe and on course at the entrance to the Columbia River.











Goonies House

















MARINE FISHES  
OF THE NORTH PACIFIC







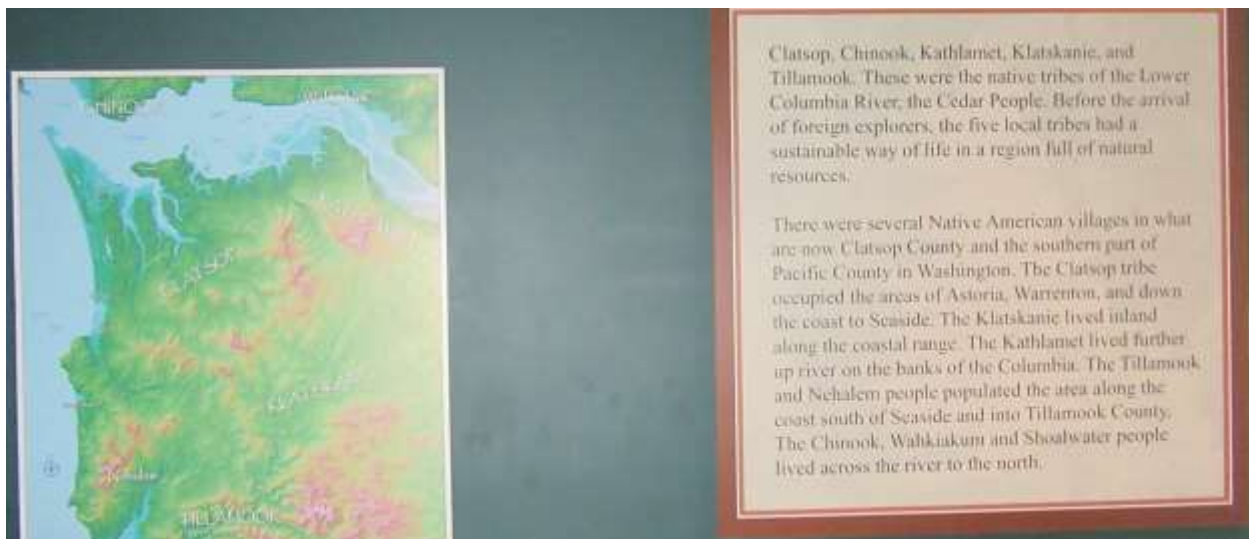




















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### The Astoria Column Text as Read from the Base up to the Viewing Platform:

Before the White Man Came • Robert Gray in the Ship *Columbia* in the Great River of the West May 11, 1792 • Gray Finds an Indian Village on the Bank of the River • Lt. Broughton Names Mt. Hood Oct. 1792 • The Lewis and Clark Expedition Crossing the Mountains • Indians Greet the Explorers • Lewis and Clark Reach the Pacific • They Obtain Salt by Boiling Sea Water • Fort Clatsop Established December 1805 • Fort Clatsop is Completed • Indian Fishing and Boat Building Industry • Astor Overland Party Leaving St. Louis • *Tonquin* Sails from New York September 8, 1810 • *Tonquin* Arrives at Mouth of Columbia Spring of 1811 • Overlanders Cross the Divide Led by Wilson Price Hunt • Destruction of the *Tonquin* Summer of 1811 • First Overland Astorians Arrive • Arrival of the Lost Overlanders • Transfer of Astoria to the Northwest Company Oct. 1813 • U.S. Ship *Ontario* Flying American Flag 1818 • Coming of the Pioneers 1837-48 • The Railway Arrives 1893

### Encircling the Cupola:

John Jacob Astor • Robert Gray • Meriwether Lewis • William Clark



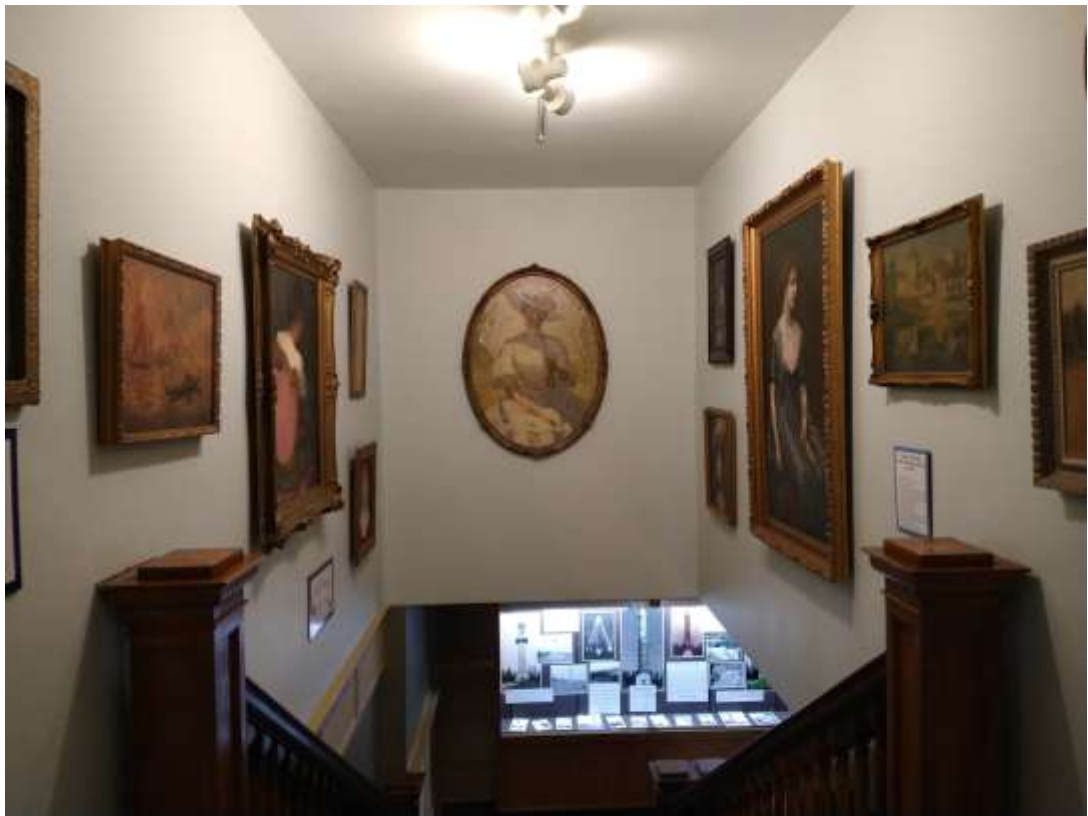
















Silver Salmon Grille Restaurant







The End