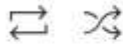












ALUMNI Choir (Canby) 2025 PLAYLIST

"Songs of Joy"

ALUMNI 2025 PLAYLIST

Canby Choir - 1 / 10



-  **Hallelujah, from Christ on the Mount of Olives | The Tabernacle Choir**
The Tabernacle Choir at Temple Square
4:36
-  **Johannes Brahms: Ein Deutsches Requiem: II. la Carne Es Como la Hierba**
GCC - Grupo de Canto Coral - Topic
12:36
-  **BACH B-Minor Mass - Et In Carnatus, Crucifixus, Sanctus - Alumni 2016**
Canby Choir
9:08
-  **Chesnokov - O Tebye Raduyetsia (All of Creation Rejoices) - 2014 STATE**
Canby Choir
4:28
-  **Barber - AGNUS DEI (arr. Adagio for Strings) - Laurens Symfonisch - LIVE**
Laurens Vocaal
8:18
-  **Be Still My Soul - BYU Chorale**
Teresa Hamilton Koch
4:24
-  **Oakwood University Aeolians - Hold On!**
Marques L. A. Garrett
2:16
-  **Salvation is Created - Chesnokov**
owslachief
3:38
-  **Wagner - Tannhäuser: Pilgrims' Chorus & Finale**
Tim Meksvanh
6:21
-  **Barber - 2m Shorter - AGNUS DEI**
Canby Choir
7:17

Ludwig van Beethoven: Christus am Ölberge (Christ on the Mount of Olives), oratorio, Op. 85 ["Hallelujah"]

www.youtube.com/watch?v=9wFYeq2SS8Y

Hallelujah (Beethoven) - Tenor Part (follow piano playing the tenor part)

<https://www.youtube.com/watch?v=82kYnrQlOo>

Lldm Hallelujah Mount of Olives Tenor (follow lines on notes, organ playing)

<https://classicansacrum.com/biblioteca/opera/individuales-opera/hallelujah-beethoven.php> (Practice, select voice)

<https://www.fbcradio.org/lyrics/12746/hallelujah-from-beethoven-christ-on-the-mount-of-olives/>

Hallelujah! unto God's Almighty Son.

Praise the Lord, ye bright angelic choirs,

In holy songs of joy.

Man, proclaim His grace and glory!

Hallelujah! unto God's Almighty Son.

Praise the Lord in holy songs of joy.

<https://www.youtube.com/watch?v=xK-IHpN1HBs>

Hallelujah, from Christ on the Mount of Olives | The Tabernacle Choir

[https://en.wikipedia.org/wiki/Christ_on_the_Mount_of_Olives_\(Beethoven\)](https://en.wikipedia.org/wiki/Christ_on_the_Mount_of_Olives_(Beethoven))

Christus am Ölberge (in English, *Christ on the Mount of Olives*), **Op. 85**, is

an **oratorio** by **Ludwig van Beethoven** portraying the **emotional turmoil of Jesus** in the garden of **Gethsemane** prior to his crucifixion. Beethoven's only oratorio, composition consists of six movements - 6. Final chorus (Maestoso – Allegro) „Welten singen“ - „Preiset ihn, ihr Engelschöre“ in C major. The "Welten singen..." finale chorus has enjoyed some popularity on its own, usually being rendered as a "**Hallelujah**", frequently performed by church, high school, and college choirs.

Welten singen Dank und Ehre Dem erhab'nem, Gottes Sohn, Preiset ihn, ihr Englechöre, laut im heil'gen, Jubelton!	Worlds sing thanks and honor to the exalted Son of God, Praise him, you choirs of angels, loudly in holy Jubilation!
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https://www.youtube.com/watch?v=PIAx92E_bIA (50:00-54:01)

Ludwig van Beethoven: Christus am Ölberge (Christ on the Mount of Olives), oratorio, Op. 85 (with Entire Score) Final Chorus (50:00)

Matthew 26:36-46 (KJV) ³⁶ Then cometh Jesus with them unto a place called Gethsemane, and saith unto the disciples, Sit ye here, while I go and pray yonder. ³⁸ Then saith he unto them, My soul is exceeding sorrowful, even unto death: tarry ye here, and watch with me. ³⁹ And he went a little farther, and fell on his face, and prayed, saying, O my Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt.

Oratorio -- Jesus: Thou shalt not avenge! I just teach you alone, love everyone, gladly forgive the enemy! Understand this holy commandment: Love him who hates you, only in this way will you please God! Work of redemption will be accomplished – chorus of angels!

Brahms: Ein deutsches Requiem -

<https://www.youtube.com/watch?v=CskHayWjwoU> (16:00)

Brahms: Ein deutsches Requiem - 2. Denn alles Fleisch (notes, follow along with choir)

Score: www.cpdll.org Brahms: Ein deutsches Requiem - -complete

<p>Denn alles Fleisch, es ist wie Gras und alle Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret, und die Blume abgefallen.</p> <p>So seid nun geduldig, liebe Brüder, bis auf die Zukunft des Herrn.</p> <p>Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und ist geduldig darüber bis er empfahe den Morgenregen und Abendregen. So seid geduldig.</p> <p>Aber des Herrn Wort bleibt in Ewigkeit.</p> <p>Die Erlöseten des Herrn werden wieder kommen und gen Zion kommen mit Jauchzen. Freude, ewige Freude wird über Haupte sein, Freude und Wonne werden sie ergreifen, und Schmerz und Seufzen wird weg müssen.</p>	<p>For all flesh is as grass and all the glory of man as the flower of grass. The grass withers, and the flower thereof falleth away.</p> <p>Be patient, therefore, brethren, unto the coming of the Lord.</p> <p>Behold, the farmer waiteth for the precious fruit of the earth, and has long patience for it, until he receive the morning and evening rain. Be patient therefore.</p> <p>But the word of the Lord remains Eternal. And the redeemed of the Lord shall return, and come to Zion with song (shouts). Joy, everlasting joy upon their heads, they shall obtain joy and gladness, and sorrow and sighing will be removed.</p>
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1 Peter 1:24-25; James 5:7; Isaiah 51:11 (Isaiah 35:10)

<https://www.youtube.com/watch?v=OdpltFyNjS4> Brahms Requiem Discussion

<https://www.classical-music.com/features/works/brahmss-german-requiem-text>

[https://en.wikipedia.org/wiki/A_German_Requiem_\(Brahms\)](https://en.wikipedia.org/wiki/A_German_Requiem_(Brahms))

A German Requiem, to Words of the Holy Scriptures, Op. 45 (German: *Ein deutsches Requiem, nach Worten der heiligen Schrift*) by [Johannes Brahms](#), is a large-scale work for [chorus](#), orchestra, and [soprano](#) and [baritone](#) soloists, composed between 1865 and 1868. It comprises seven [movements](#). In contrast to the traditional Roman Catholic [Requiem Mass](#), which employs a standardized text in [Latin](#), the text is derived from the German [Luther Bible](#). Although the Requiem Mass in the Roman Catholic liturgy begins with prayers for the dead ("Grant them eternal rest, O Lord"), *A German Requiem* focuses on the living, beginning with the text "Blessed are they that mourn, for they shall be comforted." from the [Beatitudes](#). This theme—transition from anxiety to comfort—recurs in all the following movements except movements IV and VII, the central one and the final one. Although the idea of the Lord is the source of the comfort, the sympathetic humanism persists through the work.^[5] Brahms purposely omitted Christian dogma. Almost all movements, with the exception of IV and VII, connect different Bible verses, which lead from suffering and mourning to consolation. The last word of the work is the same as the first: "*selig*" (blessed). It seems to be a humanist rather than a Christian work.

https://archive.org/details/brahmshislifewor0000geir_m4x9/page/92/mode/1up
Chapter on "A German Requiem" (Brahms, his life and work, by Karl Geiringer)

<http://www.classicalnotes.net/classics4/brahmsrequiem.html> (sources)

https://dssso.com/wp-content/uploads/2017/09/BRAHMS_Ein_deutsches_Requiem.pdf (note)

<https://www.biblestudytools.com/lut/> (Luther's German Bible)



1 Peter 1:24-25 - New International Version ...
24 For,
"All people are like grass,
and all their glory is like the flowers of the field;
the grass withers and the flowers fall,
but the word of the Lord endures forever."²⁵
And this is the word that was preached to you.
Read full chapter
Footnotes
1 1 Peter 1:25 (see 48:8 (see Septuagint))

1 Peter 1:24-25

24 Denn "alles Fleisch ist wie Gras und alle Herrlichkeit der Menschen wie des Grases Blume. Das Gras ist verdorrt und die Blume abgefallen; **25** aber des HERRN Wort bleibt in Ewigkeit."

²⁴ because "All flesh is as grass, And all ^[a]the glory of man as the flower of the grass. The grass withers, And its flower falls away, ²⁵ But the ^[b]word of the Lord endures forever."



James 5:7 - King James Version ...
7 Be patient therefore, brethren, unto the coming of the Lord. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early and latter rain.
Read full chapter
James 5:7 in all English translations

James 5:7 (Luther's Bible)

7 So seid nun geduldig, liebe Brüder, bis auf die Zukunft des HERRN. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und ist geduldig darüber, bis er empfangen den Frühregen und den Spätregen.

⁷ Be patient therefore, brethren, unto the coming of the Lord. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early and latter rain.

Isaiah 35:10 - New King James Version ...
10 And the redeemed of the Lord shall return, and come to Zion with singing, with everlasting joy on their heads. They shall obtain gladness and joy; and sorrow and mourning shall flee away.



Isaiah 35:10 (Luther's Bible)

11 Also werden die Erlösten des HERRN wiederkehren und gen Zion kommen mit Jauchzen, und ewige Freude wird auf ihrem Haupte sein. Wonne und Freude werden sie ergreifen; aber Trauer und Seufzen wird von ihnen fliehen.

35:10 10 Die Erlösten des HERRN werden wiederkommen und gen Zion kommen mit Jauchzen; ewige Freude wird über ihrem Haupte sein; Freude und Wonne werden sie ergreifen, und Schmerz und Seufzen wird entfliehen.

Isaiah 51:11 KJV Therefore the redeemed of the Lord shall return, and come with singing unto Zion; and everlasting joy shall be upon their head: they shall obtain gladness and joy; and sorrow and mourning shall flee away. (also Isaiah 35:10)

<https://www.youtube.com/watch?v=R2jc13Q1wX4>

https://www.youtube.com/watch?v=llw_aW0ncz0 (pronunciation, 1:20-4:27)

Bach: Mass in B minor

<https://www.vmii.org/bwv-232-messe-in-h-moll/4-et-incarnatus-est> 4. Et incarnatus est

<https://www.youtube.com/watch?v=fEPY0CkAsyI> (follow notes)

https://en.wikipedia.org/wiki/Mass_in_B_minor (wiki notes)

<https://www.vmii.org/bwv-232-messe-in-h-moll/5-crucifixus?r=%2F&ref=prev-next>

<https://www.youtube.com/watch?v=MKSepgvTxfM> (no 20 Sanctus)

<i>Latin text</i>	<i>English translation</i>
et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est.	and was embodied in flesh, from the Holy Spirit, of the Virgin Mary, and was made a human being.
Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est, Sanctus, Sanctus Dominus Deus Sabaoth, ; pleni sunt coeli et terra gloria tua	He was also crucified for us under Pontius Pilate; he suffered [on the cross] and was buried, Sanctus, Holy, Holy, Holy Lord God of Hosts; Heaven and earth are full of Your glory.

https://en.wikipedia.org/wiki/Mass_in_B_minor

Mass in B minor (German: *h-Moll-Messe*), BWV 232, is an extended setting of the [Mass ordinary](#) by [Johann Sebastian Bach](#). The composition was completed in 1749, the year before the composer's death, and was to a large extent based on earlier work, such as a [Sanctus Bach had composed in 1724](#). Sections that were specifically composed to complete the Mass in the late 1740s include [the "Et incarnatus est" part of the Credo](#). The Mass in B minor is widely regarded as one of the supreme achievements of [classical music](#). "This monumental work is a synthesis of every stylistic and technical contribution the Cantor of Leipzig made to music. But it is also the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross." Butt points out that "only with a musical aesthetic later than Bach's does the concept of parody (adapting existing vocal music to a new text) appear in an unfavorable light" while it was "almost unavoidable" in Bach's day.

<https://www.classical-music.com/features/recordings/a-guide-to-bachs-mass-in-b-minor-and-its-best-recordings> the Bach B minor Mass started life as a sort of elevated job application. Perennially status-conscious and increasingly ground down by the machinations of Leipzig life, Bach spotted an opportunity with the death of the Elector of Saxony in 1733.

Hoping at very least to obtain an honorary title with which to bolster his authority, Bach composed an elaborate 'Missa' (a setting of the Kyrie and Gloria) to present to the new ruler. With its weather eye on the Court's penchant for extravagant Neapolitan-style Mass settings rich in quasi-operatic solo vocal writing, and mindful of the exceptional instrumental forces available, the new work had 'Dresden' written all over it. He perhaps felt that the text of the Mass would remain a timeless anchor forever above the vicissitudes of popular taste. . . choral triptych underscoring the centrality of the Incarnation, Crucifixion and Resurrection.

<https://youtu.be/3FLbiDrn8IE?si=kH2AU53kP6RElxee> (1:48:42, Complete, Netherlands Bach Society)

Wake, Awake, for Night Is Flying

« 209



Hymn #

Go »

Verse 1

Wake, awake, for night is flying,
The watchmen on the heights are crying,
Awake, Jerusalem, arise!
Midnight's solemn hour is tolling,
His chariot wheels are nearer rolling,
He comes; prepare, ye virgins wise.
Rise up with willing feet
Go forth, the Bridegroom meet; Alleluia!
Bear through the night your well-trimmed light,
Speed forth to join the marriage rite.

Hymn Info

Scripture

Matt. 25:6,7

Meter

Irregular

Time Signature

4/4

Topic

Second Advent

Updated

February 5, 2013,
PST

<https://www.youtube.com/watch?v=3OEtEKRlNk> Wake, Awake, for Night is Flying by Phillip Nicolai, Luther College Nordic Choir

<https://www.youtube.com/watch?v=Em5p5RoPS6o> Wake Awake For Night Is Flying – Tenor (different version)

<https://www.youtube.com/watch?v=l2zregoN0Gs&t=10s> (Traditional version, hymn)

This hymn was based on the Parable of the Wise and Foolish Virgins in Matthew 25:1-13.

<https://adventisthymns.com/lyrics/210-wake-awake-for-night-is-flying>

«О Тебѣ радуется...» (creation rejoices in you)

From the Divine Liturgy of St. Basil the Great:

О тебе радуется, Благодѣтная, всякая тварь, Ангельский собор и Человѣческий род, Освященный храм и раю словесный, Дѣвственная похвало, из неяже Бог воплотился и Младенец бысть, прежде век сый Бог наш, ложесна бо твоя Престол сотвори, и чрево твое пространнее Небес содела; о тебе радуется, Благодѣтная, всякая тварь, слава тебе.

All of creation rejoices in you, O full of grace, the ranks of Angels and the human race; hallowed Temple and spiritual Paradise, glory of Virgins; from you God was incarnate, and He, who is our God before the ages, became a little child. for He made your body a throne and made your womb more spacious than the heavens. All of creation rejoices in you, O full of grace; glory to you!

О Тебѣ радуетсяѣа, Blagodatnaya, fšĭĭakaya tvař, ángeľskiy sobor, i chelořecheskiy rod, osvĭĭashchennĭy ĥramĭ i raĭu slořesnyĭ, đĕvstvennaya pohvaló, iz Ńeyá zhe Bog voplotĭšĭĭ i mladĕnets bĭsĭ, přezhde vĕk sĭy Bog nash; lozhesná bo Tvojá přestól sotvořĭ, i chřĕvo Tvoje prostránnĕye ĭebĕs sođĕla. О Тебѣ радуетсяѣа, Blagodatnaya, fšĭĭakaya tvař, sláva Ńebĕ.

—на Литургии Св. Василия Великого

All of creation rejoices in You, O Full of Grace—the assembly of angels and the race of men. O sanctified temple and spiritual paradise, glory of virgins, from whom God was incarnate and became a child our God before the ages. He made Your body into a throne, and Your womb he made more spacious than the All of creation rejoices in You, O Full of Grace. Glory to You!

—from the Liturgy of St. Basil



This chant glorifies the Mother of God, Her liturgical and universal significance. She is likened to the Church and the Paradise, because the Baby She gave birth to is the Savior of the world.

This scene was very popular later, chiefly due to its universality. The only things that changed were the shape of the temple, the depiction of the paradise trees, the selection of saints, but the harmonious balance between the terrestrial and the celestial remained unaltered, figuratively conveying the central meaning of the chant. More than twenty large *All Creation Rejoiceth in Thee* icons of the 17th century and a few smaller ones have survived.

<https://catalog.obitel-minsk.com/blog/2020/03/all-creation-rejoiceth-in-thee-the-icon-of-singing>

The lines of this beautiful hymn are reflected in Russian iconography – the first icons titled *All Creation Rejoiceth in Thee* date back to the late 15th and early 16th centuries. These icons figuratively embody the idea of the unity of the universe: the world above, enclosed in a circular symbol of eternal harmony, and the earthly world at the foot of the mountain.

Agnus Dei (Samuel Barber)

Agnus Dei, Qui tollis peccata mundi, Miserere nobis.	The Lamb of God, You take away the sins of the world, Have mercy upon us.
Agnus Dei, Qui tollis peccata mundi, Miserere nobis.	The Lamb of God, You take away the sins of the world, Have mercy upon us.
Agnus Dei, Qui tollis peccata mundi, Dona nobis pacem.	The Lamb of God, You take away the sins of the world, Grant us peace.

<https://lyricstranslate.com/en/agnus-dei-lamb-god.html-0>

<https://www.youtube.com/watch?v=d4kMqobLckQ>

Samuel Barber - Agnus Dei (with lyrics)

<https://www.youtube.com/watch?v=PCc5lrR3oh4> (with score)



Platoon Soundtrack - Adagio for Strings



Agnus Dei - Samuel Barber - English lyrics

<https://www.youtube.com/watch?v=fApflusl3hA>

Agnus Dei (Samuel Barber) and Platoon movie juxtaposition

While learning to sing Agnus Dei by Samuel Barber, I discovered that the adagio score had been used in the movie Platoon. I had served in Vietnam, and I saw a juxtaposition between the two pieces (music and art).

<https://thedawnwithin.com/agnus-dei>

There is a prayer that was once addressed to our deepest self. This is a song of mourning for the life that we cannot get hold of, for the self that we cannot truly be. This mourning is the story of our wrestling with life, of our puny self, a self that is elusive, fragile, fearful, and has been plagued with suffering. This self is called, in the Christian tradition, the 'lamb of God', and refers to Jesus as 'Christ'. This self is called a 'lamb' because it is destined to die in the embrace of being. Being is its only reality. American composer Samuel Barber's 'Agnus Dei' is a gorgeous expression of a longing for God, a longing that is the one longing of all humanity, the desire for peace, the unceasing quest for a happy living. The chant is a plea, a plea to the lamb of God, to the one that God has brought on the altar to be slain; the one that has in its hand the key for the release of suffering from the prison of the apparent self. That one can save us, it is said. But who is this one but ourself? And you receive mercy by recognizing your true identity as simply Being.

Hold On! — Marques L. A. Garrett

<https://www.mlagmusic.com/works/hold-on>



youtube.com
Hold On!- Negro
spiritual/arr. Marques
Garrett



youtube.com
Hold On! - arr. Marques
Garrett | National Lutheran
Choir

Keep your hand on-a the plow.

Hold on, hold on!

Noah, Noah, let me come in,

The door's all fastened and the window's pinned.

Keep your hand on-a the plow.

Hold on, hold on!

Noah said, "You lost your track,

You can't plow straight and keep-a looking back."

Keep your hand...

Hold on, hold on!

Keep your hand...

If you want to get to heaven, let me tell you how;

Just keep your hand on the Gospel plow.

Keep your hand...

If that plow stay in your hand,

it will land you straight in the Promised land.

Keep your hand...

1. [soundcloud.com > hold-on-tenor-2-predominant](https://soundcloud.com/user-136481889-141606730/hold-on-tenor-2-predominant) Hold On! - Tenor 2 Predominant - arr. Marques L.A. Garrett

Stream Hold On! - Tenor 2 Predominant - arr. Marques L.A. Garrett by Chris Carter on desktop and mobile. Play over 320 million tracks for free on SoundCloud.

<https://soundcloud.com/user-136481889-141606730/hold-on-tenor-2-predominant>

<https://soundcloud.com/user-755848573/sets/alumni-choir-tenor2>

<https://on.soundcloud.com/9N3aAjECEGNL9eWbA>

<https://www.youtube.com/watch?v=aaWaDqnEZtY>

<https://www.youtube.com/watch?v=eN1a55L9SBY>

Чесноков "Спасение соделал еси Боже" ор. 25 № 5

(Salvation is created, in midst of the earth, O God, O our God. Alleluia. Psalm 74:12)



з "Спасение соделал еси Боже" ор. 25 № 5

Спасение соделал еси посреде земли Боже [Church Slavonic]

Spaseniye sodelal yesi posrede zemli Bozhe (Spašěňiye, sođélal yeší posředě zemlí, Bózhe. Afíliúiya.)

You have brought salvation to the midst of the earth, O God.

¹² For God is my King of old, working
salvation in the midst of the earth.

12 Бгъ же, царь нашъ, прѣжде вѣка содѣла спънїе посреда земли.

https://en.wikipedia.org/wiki/Pavel_Chesnokov

https://en.wikipedia.org/wiki/Salvation_is_Created "Salvation is Created" is a choral work composed by [Pavel Chesnokov](https://en.wikipedia.org/wiki/Pavel_Chesnokov) in 1912 as the fifth in his Ten Communion Hymns (Op. 25). It was one of the last sacred works he composed before he turned to secular arts when the [Soviet](#) government began to [suppress Christianity](#). The work is a communion hymn based on a synodal [Kievan chant](#) melody and [Psalm 74](#) (73 in the Greek version). [^{74:12} For God is my King of old, working salvation in the midst of the earth. KJV]

[https://www.cpd.org/wiki/index.php/Salvation_is_created_\(Pavel_Chesnokov\)](https://www.cpd.org/wiki/index.php/Salvation_is_created_(Pavel_Chesnokov))

Description: Kievan Synodal Chant. Communion hymn for Fridays: Psalm 74:12.

https://www.cpd.org/wiki/images/8/8b/C%D0%BF%D0%B0%D1%81%D0%B5%D0%BD%D0%B8%D0%B5_co%D0%B4e%D0%BBa%D0%BB_%28Salvation_is_created%29.pdf (score)

<https://pomog.org/bible-church-slavonic/> https://pomog.org/bible_slav/psalms.pdf (church Slavonic bible, psalms)

74:12 12 For God is my King of old, working salvation in the midst of the earth. (73:12) Боже, Царь мой от века, устро-я-ю-щ-ий спа-се-ни-е посре-ди зе-м-ли!

Бог же, царь наш, прѣжде век содела спасение посре-ди зе-м-ли. . / God, our King, before the ages wrought salvation in the midst of the earth.

Wagner - Tannhäuser: Pilgrim's Chorus & Finale

<p>Beglückt darf nun dich, o Heimat, ich schauen, Und grüßen froh deine lieblichen Auen; Nun lass' ich ruhn den Wanderstab, Weil Gott getreu ich gepilgert hab'. Durch Sühn' und Buß' hab' ich versöhnt Den Herren, dem mein Herze frönt, Der meine Reu' mit Segen krönt, Den Herren, dem mein Lied ertönt. (x2) Der Gnade Heil ist dem Büsser beschieden, Er geht einst ein in der Seligen Frieden. Vor Höll' und Tod ist ihm nicht bang, Drum preis' ich Gott mein Lebelang. Hallelujah! Hallelujah! In Ewigkeit! Heil! Heil! Der Gnade Wunder Heil! Erlösung ward der Welt zuteil. Es tat in nächtlich heil'ger Stund' der Herr sich durch ein Wunder kund: den dürren Stab in Priesters Hand hat er geschmückt mit frischem Grün: dem Sünder in der Hölle Brand soll so Erlösung neu erblühn! Ruft ihm es zu durch alle Land', der durch dies Wunder Gnade fand! Hoch über aller Welt ist Gott, und sein Erbarmen ist kein Spott! Der Gnade Heil ward dem Büsser beschieden, nun geht er ein in der Seligen Frieden! Hallelujah! Hallelujah! Hallelujah!</p>	<p>Happy now I can look at you, oh homeland, and greet your lovely meadows with joy; now I let my Pilgrim's staff rest, because I made a pilgrimage faithful to God! Through atonement and penance I reconciled the Lord to whom my heart rejoices, who crowns my repentance with blessing, the Lord to whom my song resounds! (x2) Salvation of Grace is granted to the penitent, He will one day enter into the blessed peace; Hell and death do not appall him, therefore I will praise God all my life! Halleluja for all Eternity! Hail! Hail! Hail the miracle of grace. Salvation has come to the world. In the holy hour of the night the Lord revealed himself through a Wonder: the dry staff in the priest's hand he has decorated with fresh green: the sinner in the fires of hell shall thus see redemption blossom anew! Call it out to him throughout all the lands, who has found grace through this miracle! God is high above all the world, and his Mercy is not a mockery! Salvation through Grace granted to the penitent, now he enters in the Blessed Peace! Hallelujah! Hallelujah! Hallelujah!</p>
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<https://dictionary.reverso.net/german-english/>

<https://www.youtube.com/watch?v=FT80AeolC-k>

Wagner - Tannhäuser: Pilgrim's Chorus & Finale (English)

Performed by the Norman Luboff Choir/Leopold Stokowski

Once more with joy O my home I may meet
 Once more ye fair, flow'r'y meadows I greet
 My Pilgrim's staff henceforth may rest
 Since Heaven's sweet peace is within my breast.
 The sinner's `plaint on high was heard
 On high was heard and answered by the Lord
 The tears I laid before His shrine
 Are turned to hope and joy divine.
 O Lord eternal praise be Thine!
 The blessed source of Thy mercy overflowing
 On souls repentant seek Ye, all-knowing
 Of hell and death, I have no fear
 O my Lord is ever near
 Alleluia! Alleluia! Alleluia! Forevermore

[Wagner - Tannhäuser: Pilgrims' Chorus & Finale](#)

<https://www.youtube.com/watch?v=COhLnFwGaT0&t=19s>

<p>Beglückt darf nun dich, o Heimat, ich schauen und grüssen froh deine lieblichen Auen; nun lass ich ruhn den Wanderstab, weil Gott getreu ich gepilgert hab!</p> <p>Durch Sühn' und Buss' hab' ich versöhnt den Herren, dem mein Herze fröhnt, der meine Reu' mit Segen krönt, den Herren, dem mein Lied ertönt!</p> <p>Der Gnade Heil ist dem Büsser beschieden, er geht einst ein in der Seligen Frieden; Vor Höll' und Tod ist ihm nicht bang; drum preis ich Gott mein Lebenlang!</p> <p>Hallelujah! Hallelujah! In Ewigkeit! Heil! Heil! Der Gnade Wunder Heil! Erlösung ward der Welt zuteil. Es tat in nächtlich heil'ger Stund' der Herr sich durch ein Wunder kund: den dürren Stab in Priesters Hand hat er geschmückt mit frischem Grün: dem Sünder in der Hölle Brand soll so Erlösung neu erblühn! Ruft ihm es zu durch alle Land', der durch dies Wunder Gnade fand! Hoch über aller Welt ist Gott, und sein Erbarmen ist kein Spott!</p> <p>Der Gnade Heil ward dem Büsser beschieden, nun geht er ein in der Seligen Frieden!</p> <p>Hallelujah! Hallelujah! Hallelujah!</p>	<p>Once more with joy O my home I may meet Once more ye fair, flow'r'y meadows I greet My Pilgrim's staff henceforth may rest Since Heaven's sweet peace is within my breast. The sinner's 'plaint on high was heard On high was heard and answered by the Lord The tears I laid before His shrine Are turned to hope and joy divine.</p> <p>O Lord eternal praise be Thine! The blessed source of Thy mercy overflowing On souls repellant seek Ye, all-knowing Of hell and death, I have no fear For thou my Lord are ever near Alleluia! Alleluia! Alleluia! For evermore Salvation! Salvation! Salvation through the miracle of grace! Salvation has come to the world. In the holy hour of the night the Lord revealed himself through a miracle: the dry staff in the priest's hand he has decorated with fresh green: the sinner in the fires of hell shall thus see redemption blossom anew! Call it out to him throughout all the lands, who has found grace through this miracle! God is high above all the world, and his mercy is no mockery! Salvation through grace has been granted to the penitent, now he enters into the peace of the blessed! Hallelujah! Hallelujah! Hallelujah!</p>
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<https://youtu.be/HwG5C6IR8sE?si=MBNTIPjKnLRE05iT> (4:41) opera video

Tannhäuser - Pilgrim's Chorus

https://youtu.be/mADk_bqsr6M?si=IClKeLDKyaCrhu7w (4:25) Tannhäuser, Pilgerchor's Chorus

<https://www.youtube.com/watch?v=S1hGe4ZPpLY>

Pilgrims' Chorus + Finale (Vocal Guide - Tenor 1) – Digital Accompaniment

<https://www.youtube.com/watch?v=l7EBs0J65hY>

Pilgrims' Chorus + Finale (Vocal Guide - Tenor 2) – Digital Accompaniment

Context of chorus within the plot: The chorus represents the Pilgrims' procession to and from Rome in order to obtain penitence and absolution. Tannhäuser joins them, but instead of absolution he is cursed. The Pope says that he will only be saved when leaves sprout from his staff. He grieves and calls out Venus, but Elisabeth's death brings him redemption. The young pilgrims arrive exclaiming that a miracle has occurred: the pope's staff has sprouted leaves, and Tannhäuser has been granted salvation.

<https://www.monsalvat.no/tannhauser.htm> Textual analysis

<https://www.youtube.com/watch?v=H96HePLUQW4> Wagner - Tannhäuser Opera

<https://youtu.be/H96HePLUQW4?si=aPR-2XdKRTybZhWn> (2:29:00-3:10:00) Pilgrim's & Finale

<https://www.youtube.com/watch?v=Db23jhfgDnU&t=283s> (Synopsis, in 4 minutes)

<https://symposium.music.org/24/item/1963-narration-as-drama-wagners-early-revisions-of-itannhaeuser-i-and-their-relation-to-the-rome-narrative.html> Symposium

<https://www3.nd.edu/~chorale/PRAGUE/Wagner-TannhaeuserTR.pdf>

Score (all parts), with English words on top of staff

[https://en.wikipedia.org/wiki/Tannh%C3%A4user_\(opera\)](https://en.wikipedia.org/wiki/Tannh%C3%A4user_(opera)) *Tannhäuser* (German: [ˈtanhɔʏzɐ]; full title *Tannhäuser und der Sängerkrieg auf Wartburg*, "Tannhäuser and the **Minnesängers' Contest at Wartburg**") is an 1845 **opera** in three acts, with music and text by **Richard Wagner** (WWV 70 in the catalogue of the composer's works). It is based on two German legends: **Tannhäuser**, the mythologized medieval German **Minnesänger** and poet, and the tale of the **Wartburg Song Contest**. The story centres on the struggle between sacred and profane love,^[1] as well as redemption through love, a theme running through most of Wagner's work.^[2]

<https://www.metopera.org/user-information/synopses-archive/tannhauser>

<https://www.youtube.com/watch?v=tirhOCVM5Zs> Wagner Movie (Richard Burton)1983

Be Still My Soul (Tenor)

BE STILL, MY SOUL

KATHARINA VON SCHLEGEL, Tr. by JANE J. BORTHWICK

JEAN SIBELIUS

1. Be still, my soul: the Lord is on thy side; Bear pa-tient-ly the
2. Be still, my soul: Thy God doth un-der-take. To guide the fu-ture
3. Be still, my soul: the hour is has-t'ning on When we shall be for-

cross of grief or pain; Leave to thy God to or-der and pro-vide;
as He has the past. Thy hope, thy con-fi-dence let nothing shake;
ev-er with the Lord, When dis-appointment, grief, and fear are gone,

In ev-ry change He faith-ful will re-main. Be still, my soul: thy
All now mys-te-rious shall be bright at last. Be still, my soul: the
Sor-row for-got, love's pur-est joys re-stored. Be still, my soul: when

best, thy heav'nly, Friend Thro' thorny ways leads to a joy-ful end.
waves and winds still know His voice who ruled them while He dwelt be-low.
change and tears are past, All safe and bless-ed we shall meet at last.

PLAYLIST

1. Ldm Hallelujah Mount of Olives Tenor Idaho Choir
2. О тебе радуется греческий распев П. Г. Чесноков op. 15 №11
3. Brahms: Ein deutsches Requiem - 2. Denn alles Fleisch - Harnoncourt
4. Чесноков "Спасение соделал еси Боже" op. 25 № 5 Владимир Ольхов
5. Samuel Barber - (SATB choir) Agnus dei (with score) Music Scores Project
6. Wagner - Tannhäuser: Pilgrims' Chorus & Finale Timothy Meksvanh
7. Wake, Awake TENOR 1 J T
8. Hold On!- Negro spiritual/arr. Marques Garrett First-Plymouth Church Lincoln Nebraska
9. Bach: Mass in B minor - Et incarnatus – Herreweghe pannonia77
10. Bach: Mass in B minor - Crucifixus - Herreweghe
11. Bach: Mass in B minor - Sanctus - Pleni sunt coeli - Herreweghe
12. Be Still My Soul (Tenor) Benjamin Tan
13. Pilgrims' Chorus + Finale (Vocal Guide - Tenor 2) – Digital Accompaniment
14. Brahms: Deutsches Requiem 2nd movement (Tenor) Chorus Station
15. Bach B minor Mass II 5 Crucifixus T John Bowen
16. J.S.Bach- Mass in B minor- BWV 232 - 15 Et Incarnatus Est – Tenor Choirparts
17. Bach, Mass in b, Et incarnatus est, Tenor rehearsal track
18. Sanctus from Mass in B Minor - J. S. Bach - SSAATB parts played together with accompaniment (notaeintegrae)
19. Sanctus from Mass in B Minor - J. S. Bach - Learn the Tenor part (notaeintegrae)



Rehearsal #1 - Alumni Choir Season 10 - PRACTICE!

Canby Choir • 155 views • 9 days ago



ALUMNI #2 - 2025

Canby Choir • 17 views • 16 hours ago

With Score:

1. <https://www.youtube.com/watch?v=CskHayWjwoU> Brahms – Ein Deutsches Requiem
2. <https://www.youtube.com/watch?v=PCc5lrR3oh4> Agnus Dei, Samuel Barber
3. <https://www.youtube.com/watch?v=eN1a55L9SBY> Спасение соделал еси Боже
4. www.youtube.com/watch?v=9wFYeq2SS8Y Halleluyah (Beethoven)
5. <https://www.youtube.com/watch?v=fEPY0CkAsy!> (Bach Mass in B minor)
https://youtu.be/y62KDMTQ0rU?si=NLMJ_L6fEW2FyCNK (crucifixus, tenor)
6. <https://www.youtube.com/watch?v=PCc5lrR3oh4> (Agnus Dei)
7. <https://www.youtube.com/watch?v=COhLnFwGaT0&t=19s> Wagner – Tannhauser
8. <https://www.youtube.com/watch?v=49SOv2dnoSQ> О Тебе радуется
- 9.

No score:

1. <https://www.youtube.com/watch?v=3OEttEKrLNk> Wake, Awake
2. <https://www.youtube.com/watch?v=6Tjda3r2nYQ> О Тебе радуется - Старообрядцы
3. <https://www.youtube.com/watch?v=DVpmg2VEOzM> Hold On! - arr. Marques Garrett
4. <https://www.youtube.com/watch?v=vFFYy8-ZMk8> Rehearsal 1, 2025
5. <https://www.youtube.com/watch?v=gvmdo1J2sVc&t=2189s> (Alumni, 2024)



Alumni 3 - Surprise @ end :)


Unlisted

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“SONGS OF JOY”

Alumni Choir director, Tom Gingerich



ALUMNI #2 - 2025



Alumni Choir co-director, Brooks Gingerich