

## **APPENDIX**

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(a.k.a. St. Paul, Paulus, Apollos, Pol)**

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# APPENDIX 1

## Obituary – Salvatore D’Aura

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Maestro Salvatore D’Aura, a 35-year- resident of Palo Alto and an opera singer who studied under Giacomo Puccini and helped found the New York City Opera, has died. He died two days after his 100th birthday.

D’Aura began his career in opera early as a sitting conductor at the Vatican in his teens. The Arch Bishop quickly promoted D’Aura to the conductor of the Boy’s Chapel, which sang in the Sistine Chapel and at the Vatican.

In 1922, when D’Aura was 18, he sang one of Puccini’s arias at a festival in Rome, and was embraced by Puccini himself afterwards, who asked the young performer to coach his singers.

Puccini was dying from throat cancer, and could not demonstrate to his singers how he wanted his music sung.

D’Aura was thrown into the opera at the last moment when a key tenor came down with a cold.

At 18, he sang in the Caracalla, a famous Roman stadium that holds 2,000 people.

D’Aura’s career in Italy included conducting operas, teaching students and putting on music festivals.

His early career was highlighted by an invitation to sing at the Metropolitan Opera.

He sang at the 1925 World’s Fair in New York City and fell in love with

America. He returned in 1934 and became a citizen. During World War II,

he flew as a captain in the U.S. Army Air Corps and was involved in transmitting and receiving secret codes.

He retired in California in the late 1960’, and settled into his home on El

Dorado Ave. In retirement, he coached opera singers and worked as the artistic director of the Bayshore Lyric Opera in Capitola.

D’Aura was born in Tunis, North

Africa on April 21, 1904 and died April 21 in Palo Alto. [Note error: Should be died April 23]

He is survived by two brothers who live in California.

Daily News

Tuesday, May 4, 2004 29

OBITUARIES

**APPENDIX 2**  
**Pictures of Salvatore D'Aura, 1983**



**APPENDIX 3**  
**Christmas Cards from D'Aura**

To welcome another with love  
and affection is the highest religion -  
To find God in your own heart  
is to experience the highest religion  
And to carry that awareness  
with you seeing the same divinity  
in others is to manifest it in  
your daily life -

Best wishes

Salvatore D'Aura

*Best Wishes for the Holidays  
and the Coming Year*



POST CARD

Dear Paul  
my best wishes for  
the realization of God  
within and without  
the only joy

PLACE  
STAMP  
HERE

Salvatore A'aura

**APPENDIX 4**  
**Letter from D'Aura dated Oct. 4, 1979**

S. D'Aura  
El Dorado Avenue  
Palo Alto, Calif. 94306

Thursday Oct 4-79

Dear Paul.

Thank you for your letter  
The statue of St. Paul  
is indeed the one of  
Apollonius - there is  
only one Paul - Paulus  
Spollo or Apollonius

With best wishes

Res. Salvatore D'Aura

**APPENDIX 5**  
**Statue of Apollonius of Tyana**  
**(a.k.a. St. Paul, Paulus, Apollos, Pol)**



**APPENDIX 6**  
**The Tetramorph**  
**Man, Lion, Ox, Eagle**  
**Matthew, Mark, Luke, John**  
**Aquarius, Leo, Taurus, Scorpio**  
**Air, Fire, Earth, Water**





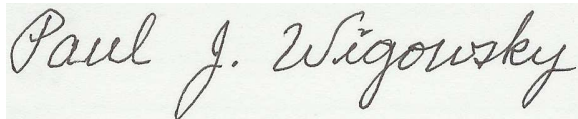
## AUTHOR'S NOTE

This book is a work of “fiction” – based on historical facts and various scriptures of the world. Many of the characters are inspired by historical figures: for example, Apollonius of Tyana, Yeshua the Nazarene, and Saul/Paul of Tarsus. Others are entirely imaginary creations of the author's: for example, Apollos, the university professor, and Joshua, the tourist to the Holy Land. Two main female characters, Sophia and Binah, are semi-allegorical personifications of man's inner spiritual principles, i.e. wisdom and understanding.

One person, the spiritual teacher Maestro Salvatore D'Aura, was a real person with whom the author was acquainted, as verified by photos and correspondence in the appendix of the book. Most of the dialogue with D'Aura actually took place, whereas some of the dialogue is used to enhance the plot of the story.

Apart from the historical characters, any resemblance between the fictional characters and actual persons, living or dead, is purely coincidental. Certain businesses, organizations, places, events, and incidents either are the product of the author's imagination or are used fictitiously. Sacred sites throughout the world are used to create a spiritual ambiance to the story, and the author's intent is to show respect to all the world's religions.

The “Key to the Initiated” manuscript is based on the author's lifelong research into the Apocalypse (Book of Revelation) from various sources (see bibliography) and points of view. The conclusion of the author is that the Apocalypse is in reality an amalgamation of all the ancient mysteries, which contain the science of the accelerated evolution of the human soul. It is the sincere desire of the author that “Key to the Initiated” will serve as a Wisdom Manual for initiates of all religions.



Paul J. Wigowsky