

## **GUATEMALA CITY (House of "Stone" Trees)**

### **GUATEMALA CITY - NATIONAL MUSEUM**

**A visit to a museum is meant for browsing, reading, and quiet reflection. This visit to the National Museum of Guatemala City is provided as an addendum to my Maya Pilgrimage. I was not able to take pictures of my visit to the Popol Vuh Museum, where I saw the Dresden Codex. However, I was able to take pictures at the National Museum of Archaeology and Ethnology.**

**Elsa and I were on our own now. It was our last day in Guatemala. Susie had taken a bus early in the morning to visit friends in Mexico. She said she would try to visit Palenque on her way up to the Yucatan Peninsula. We told her to make sure she visited a doctor to get a penicillin shot for her nagging illness (from the encounter with the Xocomil wind and Maximon). We left Panajachel several hours afterwards on a shuttle bus, which drove us to Guatemala City.**

**When we arrived in Guatemala City, it was raining. We had to make our way around the city by taking taxis everywhere, starting with a taxi to the University of Francisco Marroquin, where I had read that a replica of the Dresden Codex was kept. It was an impressive sight, even though I understood very little of what I was looking at. The Maya gods seemed to be keeping their secrets to themselves.**

**The visit to the National Museum was more interesting, especially because of the "talking trees" (of stone). As you look at the pictures that I took at the museum, may the "talking trees" of stone talk to you as they did to me. Unfortunately, the explanatory signs were all in Spanish, so I understood very little of what the stones were trying to tell me. My translator, Susie, was not with me, and Elsa was not interested in reading everything in the museum. I was able to take pictures of a few explanatory signs that seemed readable, so I posted them alongside the images that they refer to.**

**Enjoy your visit to the National Museum.**



**(1) Arrival in Zone 10, Guatemala City (2) Museo Nacional de Arqueología y Etnología, Zone 9**



**(1) Stela from Kaminaljuyu, Ancient Maya site (2) Stela, Arte Izapa**



**(1) Diorama of Village Life (2) Diorama of Religious Ceremony**



**(1) Tikal Model (2) Close-up of Tikal Temples 1 & 2**



**(1) Incensario anthropomorphic, style Teotihuacano, Clasico, 250 dc - 925dc (2) Mother figurine**



**(1) Altar, clasico (2) Flat stone**



**(1) Diorama of Temple building (2) Flat round rock, carving**



**(1) Mother cacao-bean goddess (2) Jade Mask**



**(1) Quetzal bird, incensario zoomorfo (2) Cylindrical rock**

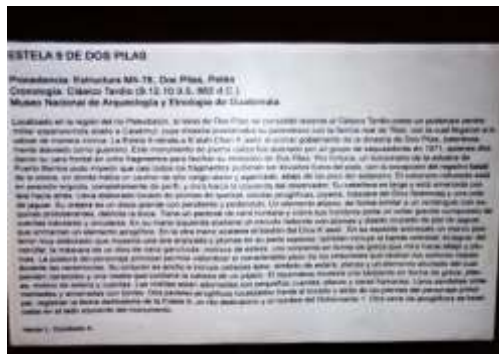


**(1) Clay pot, salt mixer (2) Acropolis de Piedras Negras ("black stones")**

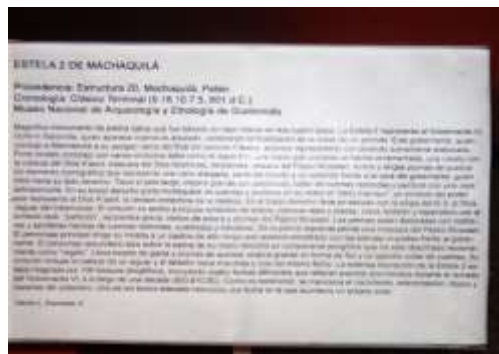


**(1) Estela 36, glyphs (2) Throne 1 from Piedras Negras**





(1) Estela, Maya figure (2) Estela 9, de Dos Pilas, Peten (3) Estela 9 - sign



(1) Estela 2, de Machaquila (2) Estela 2 - sign



**(1) Zacu' Eu, Dept. de Huehuetenango (2) Maximon - he's ubiquitous**



**(1) Diorama - regional clothes (2) Diorama - Danza del Venado**



**(1) Estela 1, Ixlu (2) Estela 2, Naranjo (3) Estela 22, Naranjo**



**(1) Estela 3 (2) Estela 1**



**(1) Estela 4, Ixtutz (glyphs) (2) Estela 4 - sign**



**(1) Estela 1, Palo Verde (2) Estela 1 - sign**





**(1) Estela 3, Palo Verde (2) Estela 3 - sign**



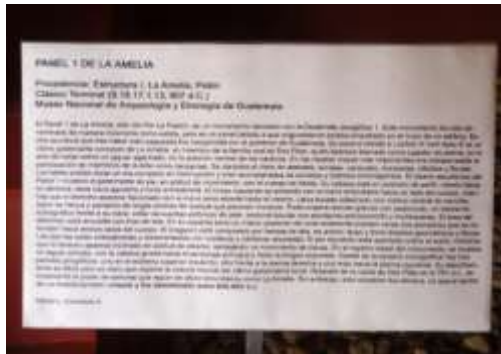
**(1) Altar, Tierras Bajas (2) Estela 20**



**(1) Estela 26 (2) Dintel 3 de Piedras Negras**



**(1) Panel 4 de Piedras Negras**



**(1) Panel 1 de la Amelia, Peten (2) Panel 1 - sign**



**(1) Estela 40, Piedras Negras (2) Estela 40 - sign**



**(1) Estela 12 (2) Estela 12 - sign**



**(1) Estela 15 (2) Estela 15 - sign**



**(1) Estela 33 (2) Estela 33 - sign**



**(1) Estela 13 (2) Estela 13 - sign**



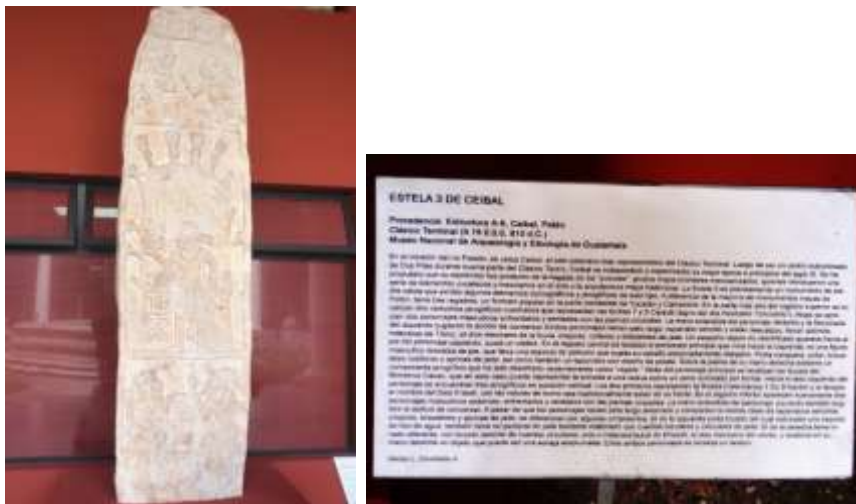
**(1) Estela 6 (2) Estela 6 - sign**



**(1) Estela 30 (2) Estela 30 - sign**



(1) Stela 1, Jimbal (2) Stela 1 - sign



(1) Estela 3, Ceibal (2) Estela 3 - sign





**(1) Estela 24, Naranjo (2) Altar stone & Estela 4 (3) Estela 4**

