

Trip to Astoria, Oregon

April 10, 2025



A Three-Day vacation to Astoria, Oregon is a trip to the beginnings of the Northwest Territory, to the epic journey of Lewis & Clark, and to the story of the Columbia River and the founding of the harbor and fishery town of Astoria. What a quaint town, with interesting historic houses (Flavel House), museums (Maritime Columbia River Museum), sites (Astoria Column), and restaurants (Silver Salmon Grille). Take a virtual trip at my website.

<https://wigowsky.com/travels/Astoria.pdf>

Триденна відпустка в Асторії, штат Орегон, — це подорож до витоків Північно-Західної території, до епічної подорожі Льюїса та Кларка, а також до історії річки Колумбія та заснування гавані та рибальського міста Асторія. Яке химерне місто з цікавими історичними будинками (Flavel House), музеями (Maritime Columbia River Museum), пам'ятками (Astoria Column) і ресторанами (Silver Salmon Grille). Здійсніть віртуальну подорож на моєму сайті.

[photo: Astoria, Oregon with Astoria bridge in the background, and the mighty Columbia River entering the Pacific Ocean to our side./ Асторія, Орегон з мостом Асторія на задньому плані та могутньою річкою Колумбія, що впадає в Тихий океан з нашого боку.]



Camp 18, an awesome family-owned restaurant on your way to the Oregon Coast in the woods, via Highway 26 between Portland and [Seaside](https://thatoregonlife.com/2023/06/camp-18-restaurant/) in the town of Elsie.
<https://thatoregonlife.com/2023/06/camp-18-restaurant/>



Seaside, Oregon

[https://en.wikipedia.org/wiki/End_of_the_Trail_\(Wanlass\)](https://en.wikipedia.org/wiki/End_of_the_Trail_(Wanlass))

A [bronze sculpture](#) depicting [Meriwether Lewis](#), [William Clark](#), and [Seaman](#) by Stanley Wanlass, sometimes called ***End of the Trail***, is installed in [Seaside, Oregon](#), United States. The memorial was installed in 1990 and marks the end of the [Lewis and Clark Trail](#). According to the [National Park Service](#), the "End of the Trail Lewis and Clark Commemorative Statue" honors the [Corps of Discovery](#) and [Lewis and Clark Expedition](#).



We make a stop on the way to Astoria at the historic Fort Clatsop.

Fort Clatsop -- the officers named the fort "after a nation of Indians who resided near us, called the Clatsop Nation."

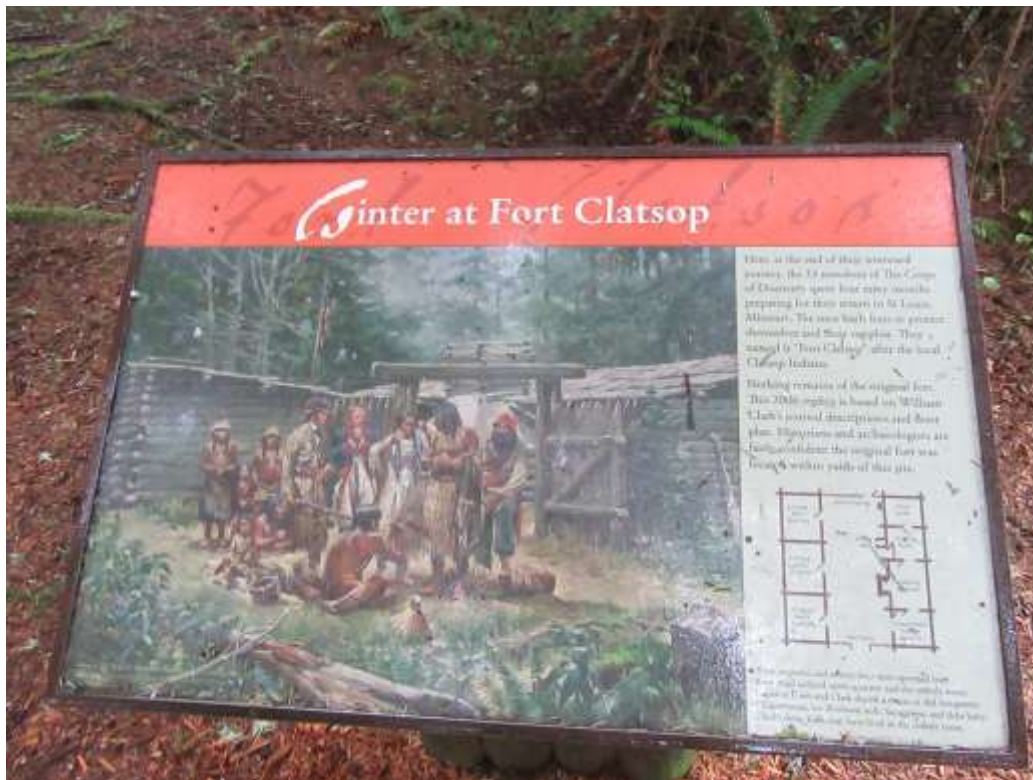
[Lewis & Clark National Historic Trail](#), [Lewis and Clark National Historical Park](#)

Fort Clatsop is a [High Potential Historic Site](#) on the [Lewis and Clark National Historic Trail](#).

<https://www.nps.gov/places/fort-clatsop-or.htm>



Sacajawea





<https://www.nps.gov/lewi/index.htm>



Replica of Fort Clatsop





2

Thomas Jefferson: "The long desired object..."

Jefferson's dream of a transcontinental highway to the Pacific had been a long-standing goal of his since 1790. He had proposed the "Great American Road" to the Pacific in 1790, and it was one of the first of many proposals for a transcontinental highway.



Filling in the Blanks on Maps of the West

At the outset of the expedition, the lower Missouri had been mapped only roughly. Beyond the Mandan villages of most nothing was known. By the end of the expedition, many of the blank areas had been accurately mapped for the first time.



"Beginning on the mouth of the Missouri, and with the observation of latitude & longitude at all remarkable points on the river, as that they may with facility be recognized hereafter."

— Thomas Jefferson, *Instructions to Lewis*, 1803

"We have through the whole course of the journey taken a chain of the several rivers, not a large one, as well as others that are small. Such the first mapping, not nearly unimportant. The examination of a numerous series of related other rivers, and all other places and objects worthy of notice."

— Lewis and Clark, Sept. 21, 1805









1. The first part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The second part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The third part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The fourth part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The fifth part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The sixth part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The seventh part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The eighth part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The ninth part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries. The tenth part of the paper is devoted to a review of the literature on the effects of the 1997-1998 Asian financial crisis on the economies of the Asian countries.









Astoria, Oregon





Astoria Riverwalk Inn



Boat Yard – theme room







Astoria Column with the history of the Northwest exploration and founding of the city of Astoria.

Колона Асторія з історією дослідження північного заходу та заснування міста Асторія.

<https://astoriacolumn.org/>

<https://astoriacolumn.org/artwork/>

https://en.wikipedia.org/wiki/Astoria_Column

<https://www.nps.gov/places/astoria-column.htm>











Elsa celebrates climbing 164 steps to the top!

Milestones in History



The murals on the Column celebrate the earliest moments of Northwest history. Most of the imagery deals with events between 1792 and 1818 – pivotal years in Astoria's history.

Read from the base of the Column—

BEFORE WHITE PEOPLE ARRIVE

CAPTAIN ROBERT GRAY,
SHIP COLUMBIA 1792

FIRST CONTACT: CHINOOK
AND CLATSOP INDIANS

LT. WILLIAM BROUGHTON
NAMES MOUNT HOOD

LEWIS AND CLARK EXPEDITION
CROSSES MOUNTAINS 1805

INDIANS GREET EXPLORERS

LEWIS AND CLARK EXPEDITION
REACHES THE PACIFIC

SALT WORKS ON THE PACIFIC SHORE

FORT CLATSOP

EXPLORERS COMPLETE 1806

FORT CLATSOP

INDIAN FISHING AND CANOE-MAKING

TONQUIN SAILS FROM
NEW YORK 1810

ASTOR OVERLAND
PARTY LEAVES ST. LOUIS
1811

TONQUIN ARRIVES AT
THE COLUMBIA

DESTRUCTION OF THE TONQUIN
OVERLAND ASTORIANS
CROSS THE DIVIDE 1812

FIRST OVERLAND
ASTORIANS ARRIVE

THE LOST ASTORIANS

TRANSFER OF ASTORIA TO THE
NORTHWEST COMPANY 1813

U.S. SHIP ONTARIO

COMING OF THE PIONEERS 1834

ARRIVAL OF THE RAILROAD
1880's



Recommended by people in Astoria as the best little restaurant. Good food.

South Bay Wild Inc. is a small, family owned and operated commercial fishing vessel harvesting and marketing high quality sustainable seafood

<https://www.sirved.com/restaurant/astoria-oregon-usa/south-bay-wild-fish-house/627097/menus>



<https://astoriamuseums.org/explore/flavel-house-museum/>







Formal Parlor

The Flavel family rarely used the Formal Parlor. Normally this room was set aside for special occasions, like the minister coming to visit or for holiday events. The room was furnished with the family's most prized pieces of furniture and art, as was expected in wealthy Victorian homes. The ability to afford a well-decorated, yet seldom used, Formal Parlor served as a demonstration of the Flavels' affluence and social stature. Relatives and friends of the Flavel family recalled that this room was often closed off, with the large pocket doors pulled shut and the furnishings covered with sheets. The Formal Parlor was always in readiness to receive important guests at a moment's notice.

The framed painting hanging on the west wall above the desk and its companion piece in the Music Room were painted by noted miniature artist Cleveland Rockwell and originally hung in Captain Flavel's office in downtown Astoria. At the time of their completion, the *Daily Astorian* newspaper described them as among, "the handsomest marine pictures in the United States," adding:

"Men who have painted seascapes across the bar for many years say that the tint of the water, the hue of the clouds, the strand of the waves, and other points of minute detail are true to nature, and hence upon the historical picture."

Weekly Astorian
October 26, 1883



The Formal Parlor as viewed from the Main Hall, circa 1940. The large screen decorated with a naval scene, visible at the left portion of the photo above, was one of two such screens that the Flavels acquired during their 1850 tour of Japan.



Music Room

By definition, the Music Room is actually a type of double parlor that served as a place for the family to receive visitors and entertain guests. Afternoon tea parties and evening musical performances were often held in this room. It was here that the Captain's two daughters, Nellie and Katie, showed off their musical talents to their friends and relatives. The daughters also hosted church choir practices in this room and Nellie gave piano and organ lessons to young students on occasion.

The mahogany fireplace mantel at the far end of the room is the most elaborate of the six original mantels in the house. The Eastlake influence prevalent in the late Victorian period is seen in the carved design. The Music Room floor is Douglas fir with a parquet border. This is the only public room in the house that did not originally have wall-to-wall carpeting, being covered instead by Savoy area rugs.

The large painting hanging on the south wall over the piano and the large painting on display across the hall in the Formal Parlor were commissioned by Captain Flavel in 1883. Both were done by noted maritime artist Cleveland Rockwell and depict scenes of ships crossing the sandbar at the mouth of the Columbia River.

In the corner to the left is an original chair, hand-carved in Bern, Switzerland, that produced music when a person sat down. Inside the seat is a little music box that played a piece from Richard Wagner's opera *Tannhäuser*.





Library

The Library was designed for warmth, family gatherings, and neighborly visits. The Plavet family often withdrew to this room after dinner to read, write letters to friends and conduct family business, or to plan for one of the Plavet ladies' many trips to California, Europe, or the Orient. Often, Nellie Plavet simply read aloud to her sister and mother.

"Yesterday I finished reading the Old Country Shop in M. and C. and today I reviewed Nicholas Nickleby."

Nellie Plavet
October 1886 (1886)

Original Plavet furnishings in the Library include the rose-stuffed Turkish chair, the child's Morris chair (used by the Plavet's grandson, Harry M.), the Reed painting done by Mrs. Plavet, and the painting hanging over the fireplace of the Captain's ship the *Joe A. Falkenberg*. Other family pieces include the library table, the drop front secretary desk and bookcase, the mahogany bookcase with the single glass door, the small round oak lamp table, and the kerosene lamp.

The Library's wallpaper is a reproduction of an Anglo-Japanese pattern produced in the 1870s and 1880s. Following the opening of Japan to the outside world in 1853, Japanese motifs, such as rising birds, ferns and bamboo leaves, became common elements in Victorian design. English designer Charles Eastlake helped popularize this motif in his book *Three or Four Hundred Years of Japanese, Egyptian, and Other Designs*.



The Library is now open to the public. Since 1981, the original Plavet chair remains on display in the Library to visitors in the right-hand of back of the above image.



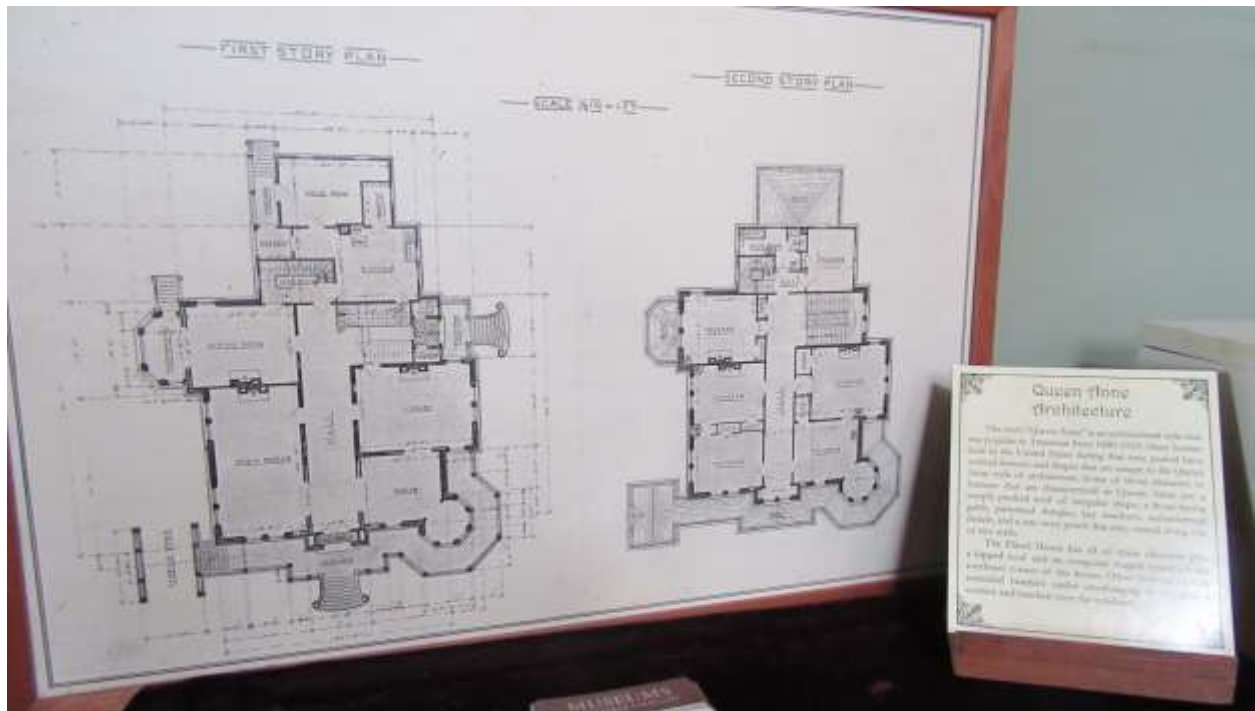












About the Exterior

The Flavel House rests on park-like grounds covering an entire city block. It has been listed on the National Register of Historic Places since 1961. The Queen Anne architectural style, popular from 1880 to 1910, can be seen in the house's steeply pitched roof, patterned shingles, and cut-away bay windows. Other characteristics of the Queen Anne style are the octagonal-shaped tower, the one-story wrap-around porch and its asymmetrical facade. Decorative elements of the Stick and Italianate styles are also apparent in the vertical stickwork, the bracketed eaves, and the hooded moldings above the windows and doors. Outlining the roof and verandas of the house is the original wrought iron cresting.

About the Carriage House

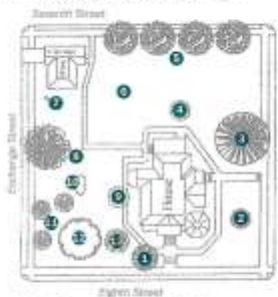
The Carriage House was built on the southwest corner of the property in 1887. It served as the place where the family kept their carriage, sleigh, and small buggies. It also had three temporary holding stalls for their horses, a tack room, and a hay loft upstairs. In the mid 1890s, the Carriage House was home to the family's hired caretaker, Alex Murray. In time, automobiles, including the Flavel's Studebaker sedan, found a home in the Carriage House and the family's driver kept a room upstairs. Today the Carriage House functions as the Visitor Center, museum store, and exhibit hall for the Flavel House Museum as well as the administrative offices of the Clatsop County Historical Society.



The original stained glass and hand-painted window graces the main entrance.

About the Grounds

Shortly after the house was built, the family gardener, Louis Schultz, began planting trees, fine roses, and many varieties of bulbs and shrubs. Many of the plants found in the Flavel yard today are typical of those found in Victorian gardens. Gracing the Flavel House are nine trees: a Compendium Elm, Giant Sequoia Redwood, four Rock or Oak Elms, Bay Laurel, Pear tree, and a Ginkgo, which were officially honored by the Oregon Heritage Tree Program at a state-wide dedication ceremony held on the grounds in 2004. The Captain had acquired most of these unique trees from his many voyages to places all over the world.



1. Ginkgo Tree—original†† Ginkgo biloba
2. Compendium Elm—original†† Ulmus glabra Compendium
3. Giant Sequoia Redwood Sequoia gigantea
4. Cherry Tree Pruner
5. Rock or Oak Elm (4) Ulmus thomasi—rare for this part of the world††
6. Raised Garden
7. White Elm Syringa vulgaris
8. Big Leaf Maple—Acer macrophyllum—from the Puy Wuy Tree†† in Guangdong, CH
9. Stradachian Elm Stradachian Elm
10. Pond installed in 1928
11. Black Hawthorn Crataegus Aleutica
12. Bay Laurel tree††
13. Pear Tree—original†† Pyrus communis

†† Oregon Heritage Tree Program
† Planted prior to construction of the house

FLAVEL HOUSE MUSEUM

441 8TH STREET ASTORIA

The Flavel House is a Carriage House and is open to the public. It is a very Clatsop County and the only Clatsop County.

CLATSOP COUNTY HISTORICAL SOCIETY

ASTORIA MUSEUMS • 503.325.2255

INFO@ASTORIAMUSEMS.ORG • ASTORIAMUSEMS.ORG

Flavel House History

The Flavel House Museum was the home of Captain George Flavel (1823-1893), one of Astoria's most influential citizens in the late 1800s. Captain Flavel was a noted bar pilot on the Columbia River and a prominent businessman. The Queen Anne style house was designed by German-born architect Carl W. Leick and was completed in the spring of 1886 as his retirement home. The Captain lived here for seven years with his wife Mary Christine Boeking (1839-1928) and his two grown daughters, Nellie and Katie. The couple's son, George Conrad Flavel, never lived in his parents' new residence as he was already married and living in a house of his own.

The house remained in the family until 1934 when George and Mary's great granddaughter, Patricia Jean Flavel, gave the property to the city as a memorial to her family. In 1936 there was talk of tearing the house down and establishing an outdoor community park on the property. However, the city had financial difficulties and decided to return the property to Patricia Flavel. That same year the residence and grounds were donated to Clatsop County with the understanding that both would be kept in good repair and used for public purposes. From 1937 through World War II the Public Health Department, the Red Cross, and the local Welfare Commission all had offices in the house. In 1951, there was once again talk of leaving the house down, this time to make way for a parking lot for the County Courthouse. Concerned citizens organized to save the house and the Flavel House was made into a local history museum managed by the Clatsop County Historical Society, which still under the ownership of the County. Eventually the County transferred full ownership of the property to the Historical Society.



About the Interior

The Flavel House is approximately 7,300 square feet and consists of two and a half stories, a single story rear kitchen, a four-story tower and a full basement. The interior wood work around the doors, windows, and staircases are Eastlake-influenced in design. The Douglas Fir doors, moldings, and wainscoting were faux wood grained by a master craftsman to look like exotic hardwoods such as mahogany and burr rosewood. The wood likely came from a mill in Portland or San Francisco and was shipped to Astoria by steamer.

Six fireplaces grace the home and feature different imported tiles from around the world, elaborate hand-carved mantels and a patterned metal firebox that was designed for burning coal. The fourteen foot high ceilings on the first floor and the twelve foot high ceilings on the second floor are embellished with plaster medallions and plaster crown moldings. The house was very modern with well-wet carpeting, gas lighting, indoor plumbing, and a central heating system.

The First Floor is comprised of the public rooms such as the grand entrance hall, the formal parlor, the music room (the scene of musical recitals by the Flavel daughters), the library (the heart of the house), the dining room, and the conservatory. The butler's pantry, the kitchen, and the mudroom make up the housekeeping area.



The Second Floor features the main bathroom, five bedrooms, and a small room, which was used as a sewing room or storage room.

The Attic Floor is a large, unfinished area with two small plain bedrooms used by the Flavel's domestic help. The tower gave the Captain a wide view of Astoria and the Columbia River, so he could keep an eye on the local ship traffic.

The Basement of the house originally had a dirt floor and contained the large wood burning furnace.



The library fireplace is made of oak and the ceramic tiles around the mantel were done in high relief patterns depicting birds with clusters of acorns and oak leaves.



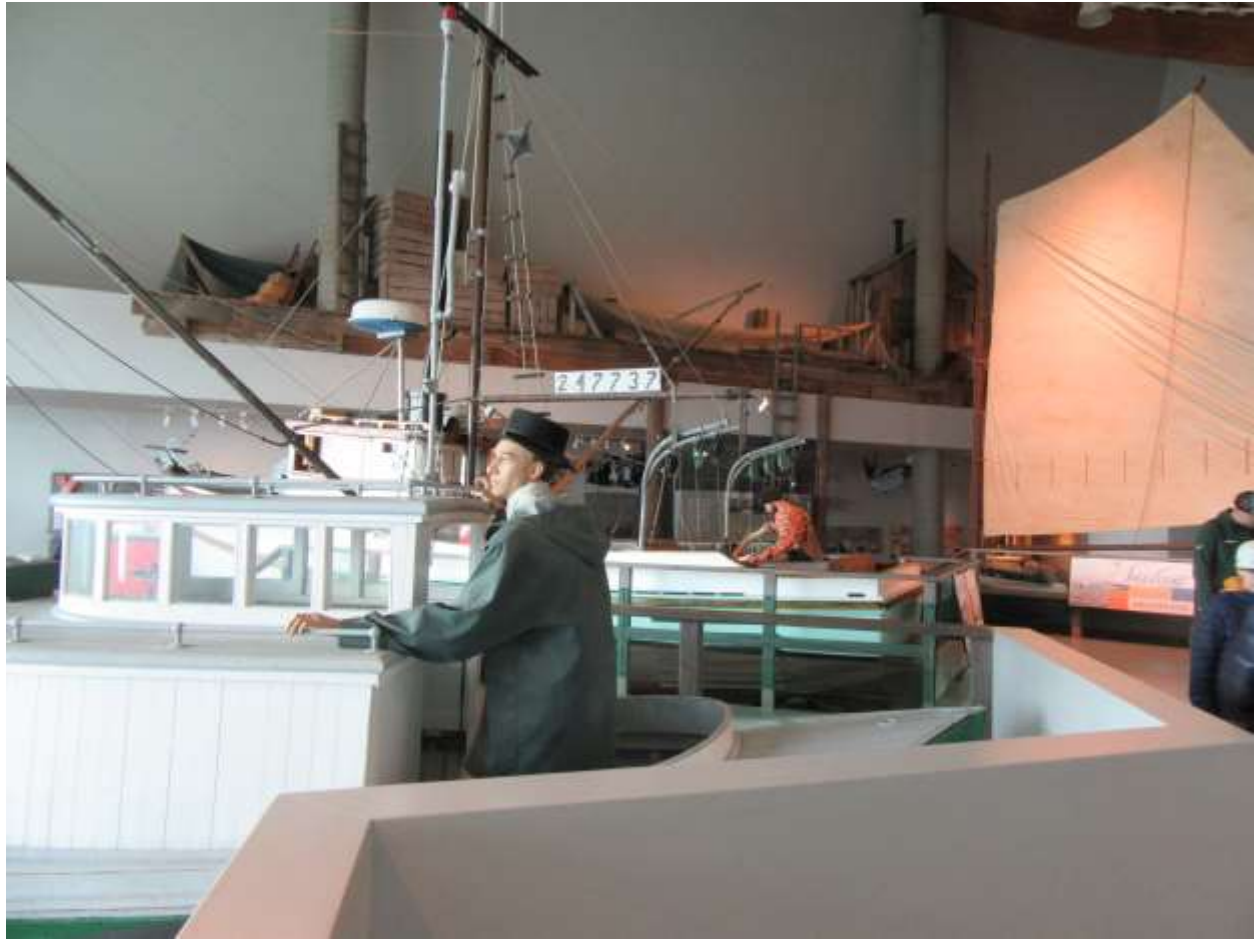
The formal parlor was only used by the family on special occasions, such as when receiving important guests. It is believed that the Captain's body was viewed in this room after he passed away in 1893.













EMERSON & HENDRICKSON: A WORLD RECORD ROW

PACIFIC OCEAN ROW 2018

The first solo, non-stop, unsupported ocean row from New Bay, WA to Cairns, Australia

MISSION ACCOMPLISHED!



World Record Solo Ocean Row: Jacob Adoram Hendrickson, and Scottie Ross (navigator)

This solo rower crossed the Pacific across 7,100 nautical miles of open water, making it the longest continuous solo, non-stop, unsupported ocean row from North America to the history of mankind's ocean rowing.

The Call of the Crossing

Imagine rowing across the open ocean with swells so high you can't see over them and 15,000 feet of water and "who knows what" below. These were just some of the challenges Jacob Adoram Hendrickson faced on his journey across the Pacific Ocean.

As one of only three known people to make such a trans-Pacific quest, Jacob not only proved it could be done, but that it may have even been possible thousands of years ago. Recent DNA findings link the Sonai and Kaititana tribes in the Amazon to the indigenous people of Australia, and the oral histories of the tribes support this idea.

The Boat That Helped Make a Guinness World Record

Custom built in 2017 for the very specific task of a one man row across the Pacific, the Emerson proved worthy of the task. The goal set by Jacob Adoram Hendrickson was to row by himself, unaided, non-stop across the Pacific Ocean. But he couldn't do it without training, and Gay Harbor served as his base. From here, Jacob rowed throughout Puget Sound for hours each day to how time zones for the long journey ahead.

Five things were left to stow: Solar panels on the bow of the boat generated enough energy to run a water purifier, navigation equipment, lighting, and even a laptop. The aft cabin carried equipment such as two anchors and safety gear. The fore cabin was for sleeping. The open, center cabin was for 10-12 hours of rowing each day. Stowed in storage compartments underneath it all was 1,000 pounds of food to last ten months. After 336 days, Jacob achieved his goal with a stormy landing in Cairns, Australia.











Lightship No. 604

A lightship is essentially a small town anchored five miles out at sea. Everything you need has to be on board. In the winter, weeks of rough weather can prevent any supplies from being delivered. The *Columbia* stored over 12 tons of food, 15,000 gallons of fresh water, and an incredible 47,000 gallons of fuel on board.

Builder: Rice Brothers Corporation, Boothbay, Maine
On Station: 1951-1979
Displacement: 617 tons
Length: 128 feet; **Beam:** 30 feet; **Draft:** 11 feet
Height to the top of the forward mast: 66 feet
Main Engine: 500 hp Atlas Imperial direct reversing diesel
Anchors: 7,000 pound mushroom anchor; 1,200 feet of 2" chain
Light: 600,000 candlepower lens, 1,200 watt light (13 mile range)
Engines: Diesel engine (13 mile range)
Signal: Radio beacon (100 mile range)
Propeller: 7 foot diameter
Crew: 17 enlisted men, one warrant officer

Life Aboard *Columbia*

Life on board the lightship can best be described as long stretches of monotony and boredom intermixed with riding out gale force storms. The crew of 17 worked two weeks on and one week off, with ten men on duty at all times. After completing assigned duties, the rest of the time was spent fishing, reading, playing card games, and eating. When the lightship received its first television, it was a big improvement for the crew.

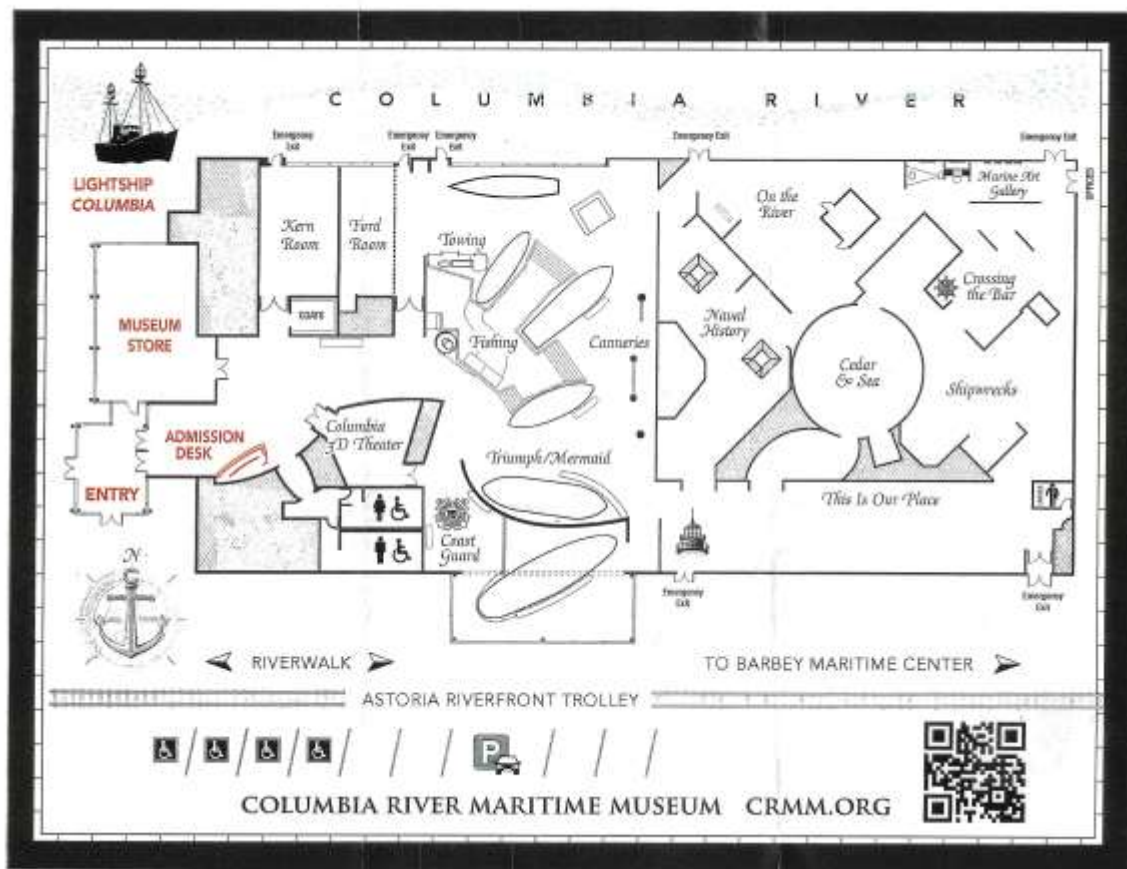
Thirty-foot waves were not unusual during fierce winter storms. Even the most experienced sailors got seasick. The lightship did not roll like a regular ship but bobbed like a cork in all directions.

The crew can all recall many sleepless nights when the foghorn was running, but they took great pride in their essential duty of keeping ships safe and on course at the entrance to the Columbia River.











Goonies House <https://goonieshome.com/>

<https://thatoregonlife.com/2022/08/the-famous-goonies-house-in-astoria-has-officially-reopened-to-the-public/>









Pier 39 https://www.centraloregondaily.com/archives/central-oregon-daily/destination-oregon-astorias-pier-39/article_d9f7911e-b2fb-5f56-9ec3-5c407e533f84.html

Pier 39, protruding into the Columbia River, housed the Hanthorn Cannery 175 years ago. It was the first and largest tuna cannery in [Astoria](#). It operated as the Bumblebee Tuna cannery until just a few years ago.





MARINE FISHES
OF THE NORTH PACIFIC



Illustrated by
J. R. S. P. & S. P. S.



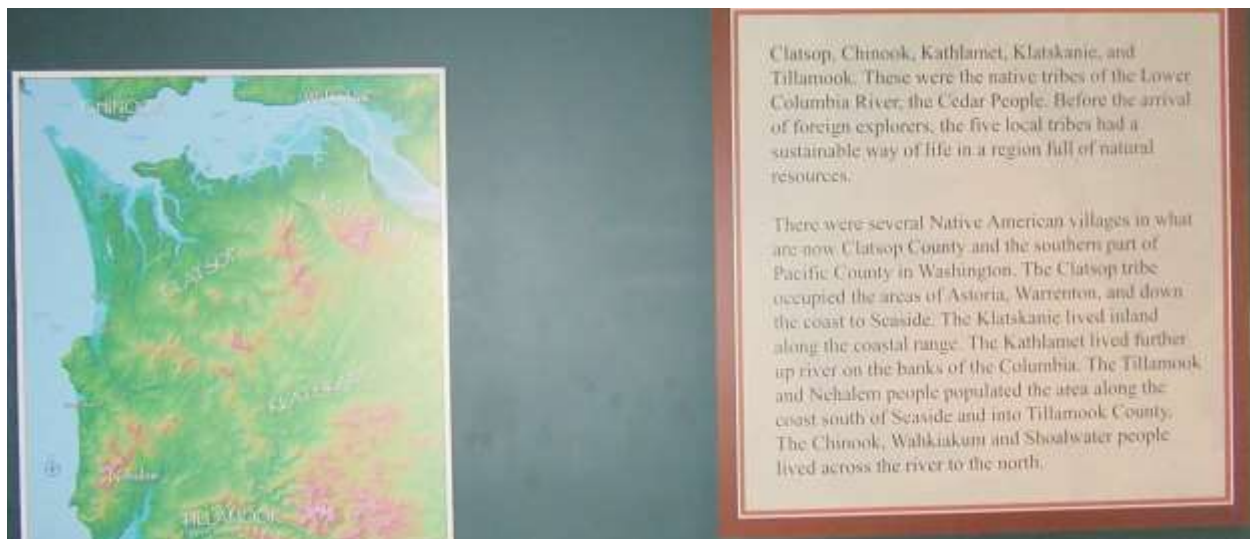
First Presbyterian Church of Astoria <https://fpcastoria.org/>

















0 years
mn!

ompanying
ration and
time of the

: Columin's
that of a
toria's place
terests to the
as a symbol

The Astoria Column Text as Read from the Base up to the Viewing Platform:

Before the White Man Came • Robert Gray in the Ship *Columbia* in the Great River of the West May 11, 1792 • Gray Finds an Indian Village on the Bank of the River • Lt. Broughton Names Mt. Hood Oct. 1792 • The Lewis and Clark Expedition Crossing the Mountains • Indians Greet the Explorers • Lewis and Clark Reach the Pacific • They Obtain Salt by Boiling Sea Water • Fort Clatsop Established December 1805 • Fort Clatsop is Completed • Indian Fishing and Boat Building Industry • Astor Overland Party Leaving St. Louis • *Tonquin* Sails from New York September 8, 1810 • *Tonquin* Arrives at Mouth of Columbia Spring of 1811 • Overlanders Cross the Divide Led by Wilson Price Hunt • Destruction of the *Tonquin* Summer of 1811 • First Overland Astorians Arrive • Arrival of the Lost Overlanders • Transfer of Astoria to the Northwest Company Oct. 1813 • U.S. Ship *Ontario* Flying American Flag 1818 • Coming of the Pioneers 1837-48 • The Railway Arrives 1893

Encircling the Cupola:

John Jacob Astor • Robert Gray • Meriwether Lewis • William Clark



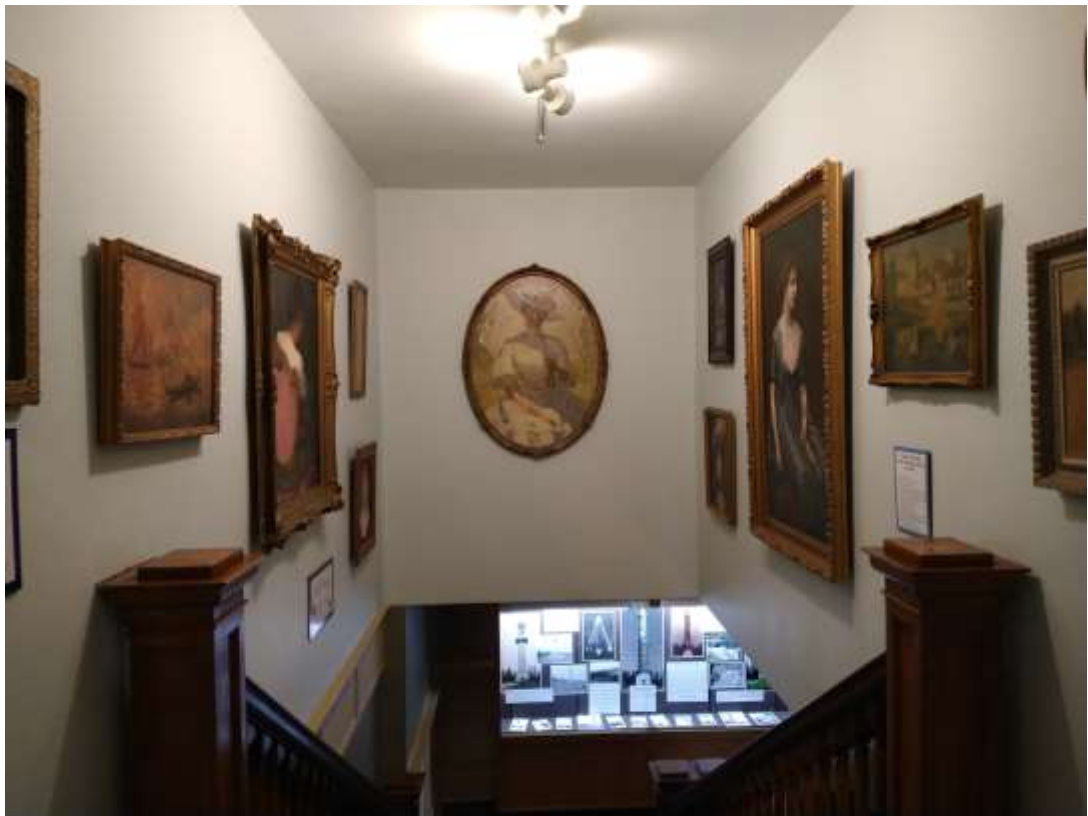


Goonies Movie and House display











Heritage Museum

1618 Exchange Street Astoria, Oregon 503-338-4849



<https://astoriamuseums.org/explore/heritage-museum/>



Eating Salmon at our chosen “best restaurant” in Astoria

<https://silversalmongrille.com/>



Silver Salmon Grille Restaurant

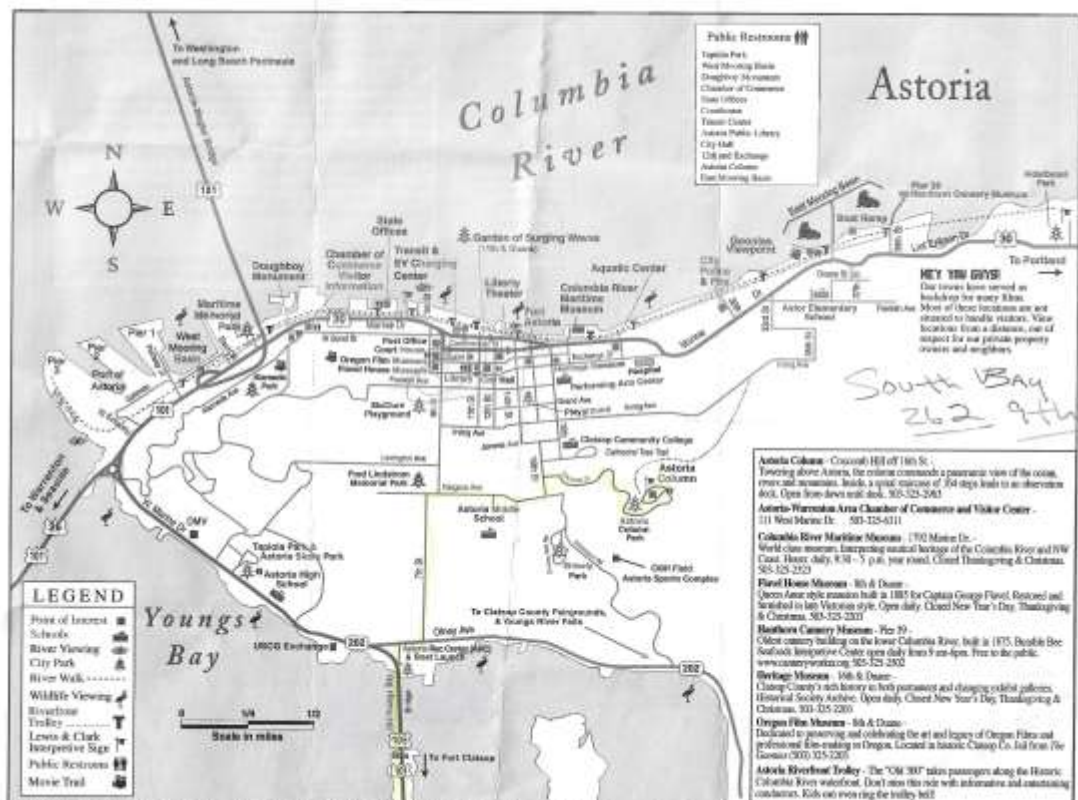
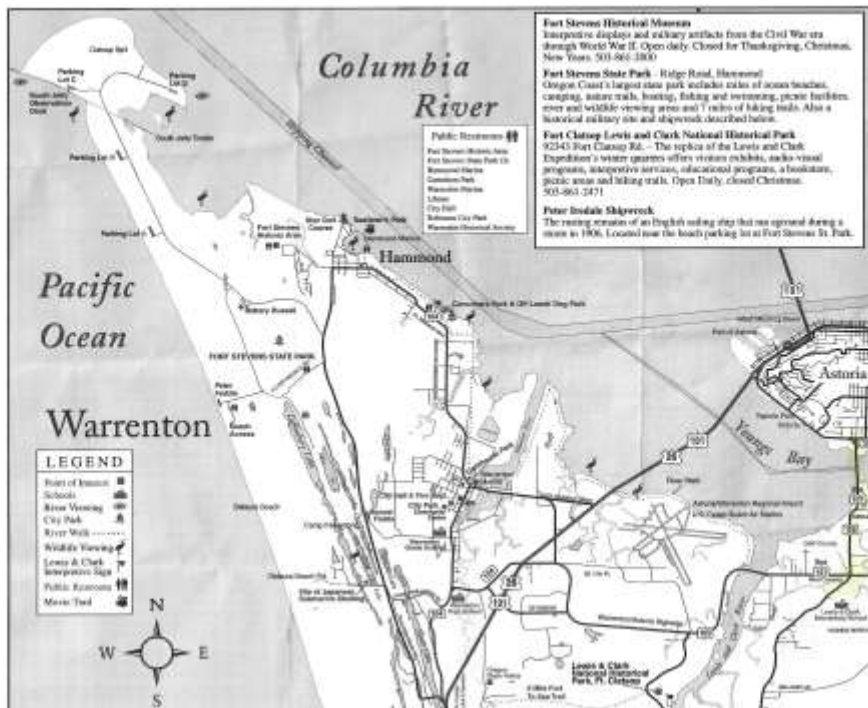
Silver Salmon Grille reflects a cozy, intimate casual, but elegant dining experience with stunning architectural treatments and superb interior decor.







The End



Map Courtesy of Astoria-Warrenton Area Chamber of Commerce. More Visitor information, Events and Business Directory: travelastoria.com & oldoregon.com rev.9.2020

1. Fort Astoria Park

Among Astoria's founders, at least three men were of African descent: fur trapper Francois Duchouette, Tongue steward Francis Roberts, and ship cook Thomas Williams. Duchouette remained in the area as it became Fort George under British control and established a family here. Long overlooked for their contributions, the language on the sign marking the site of the fort was updated in 2022 to include their history.

2. American Legion Building

A meeting place for the KKK in the 1920s, the American Legion acquired this building during WWII. They converted the second floor into a USO for the 600 plus Black servicemen stationed in Astoria. Notable among them was Pearl Harbor hero Doris Miller. USOs were segregated at this time. A USO for white servicemen was located in what is now the Heritage Museum. The American Legion building was outfitted with a rear door and separate stairway for the Black service members to access the upper level. Both the door and stairwell are still visible at the back of the building.

3. Roscoe's First Class Oyster Saloon

Astoria's first known Black business owner, Roscoe Dixon, opened an oyster bar in 1880 on the city's Main Street (now 9th). Dixon soon expanded his business, eventually opening in a new location on the northwest corner of 11th and Commercial Streets. In November 1880, Dixon married Theresa Francis, who had a two-year old son from a previous marriage. A second son, Chester, was born in 1882. The restaurant closed in early 1885. Following this, the Dixons moved to join Roscoe's brother Robert in Seattle.

5. Occident Hotel

Like other upscale hotels of the era, the Occident Hotel often employed Black men in service positions, among them longtime steward Benjamin Gayle. In 1899, the hotel's all-white wait staff quit to protest working for a Black supervisor. In response, the Occident's owners backed Gayle and hired new waiters. The Occident continued as a hotel until its destruction in the December 1922 fire. The new structure built in its place no longer hosts overnight guests, but still bears the Occident name.

4. Stephen's Shoe Shine Parlor / Dixie Cafe

In the late 1910s and early 1920s, Black business owner James L. Stephens operated a shoe shine parlor on 11th Street between Bond and Commercial Streets. He would later expand to run the Dixie Cafe with his brother Joseph in both Astoria and Seaside. As with much of the city's downtown, the Astoria businesses were destroyed in the December 8, 1922 fire. The Stephens brothers relocated their businesses to Exchange Street. The businesses were closed after James accidentally down the following year. He is buried at Ocean View Cemetery in Warrenton.

6. Crystal Theatre

Throughout the 1910s, the Crystal Theatre on Commercial Street between 11th and 12th hosted a number of African American performers who worked the Vaudeville circuit and would present their act before eager audiences over multiple days. Among the earlier groups to perform, The Two Johnsons (Billy and Leonice), earned high praise in the local paper, noting, "it will be a real treat to see them." Tickets sold for 10 cents each for adults, 5 cents for children, with the proceeds from one of their shows benefitting the local high school.



"The Two Johnsons, Leonice and Billy Johnson
The Morning Astorian, April 16, 1910"

7. Heritage Museum

For an expansion of this history and more visit the Heritage Museum exhibit *Blocked Out: Race and Place in the Making of Modern Astoria*. The museum is located at 1618 Exchange Street.



Astoria, Oregon Black History Walking Tour

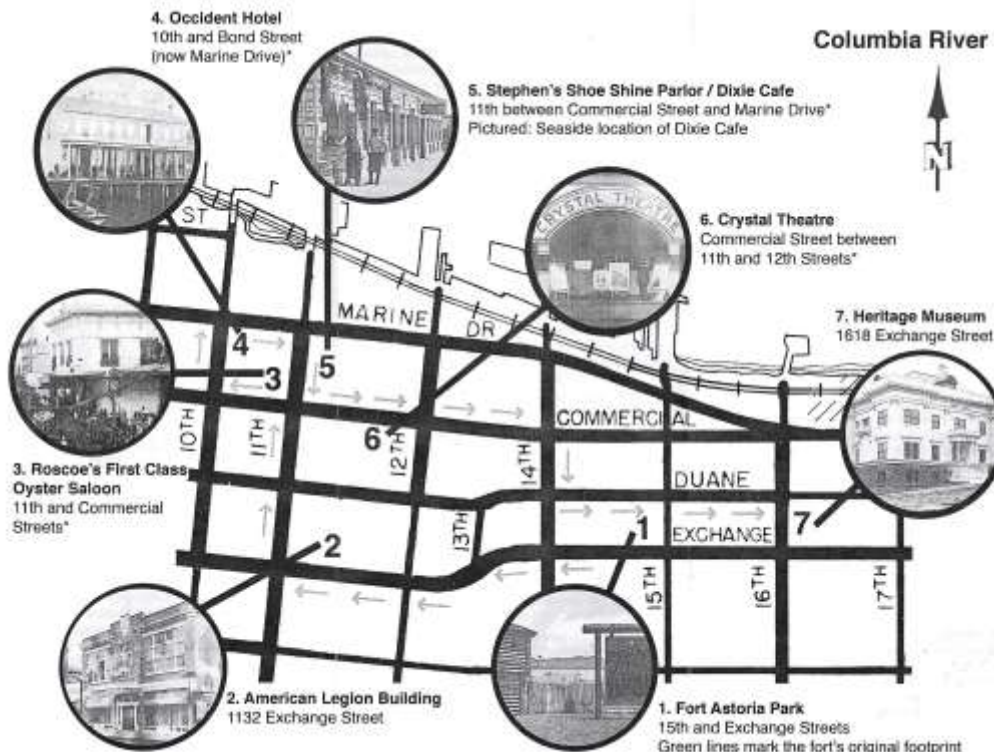
Presented by the
Clatsop County Historical Society



Theresa Brown Francis Dixon

1858-1927

Born in Macon, Georgia in 1858, family lore has Theresa traveling as a young girl without her parents by boat to Oregon. By 1870, twelve-year old Theresa lived with a white couple, Eliza and Stephen Spear, near Cathlamet Bay outside of Astoria. She married Antoine Francis in 1877 and gave birth to son Elisha the following year. The marriage soon ended. In 1880, Theresa again lived with the Spears. In November of that year, Theresa married Astoria restaurateur Roscoe Dixon. Their first child together, son Chester, was born in Astoria in 1882. The family remained in Astoria through at least 1885 when larger national economic woes led to the closure of Roscoe's restaurant. The Dixons then moved to Seattle where Theresa worked as a nurse for over twenty years.



*Original structures for sites 3-6 destroyed in December 8, 1922 fire

DOWNTOWN ASTORIA DINING MAP

02/25

BARS & BREWERIES

1. Astoria Brewing Company Taproom
2. Baylock's Whiskey Bar
3. Brooklyn Brewery
4. Bridge & Tunnel Bakeshop & Taproom
5. Bud Vibe Bar
6. Rudy Beer Co Taproom
7. Capstone Pub and Fine Foods
8. The Chart Room
9. Dead Man's Isle & Yakitori Izakaya
10. Delish
11. Fort George Brewery + Public House
12. Fu-Bar
13. Galathea Arcade + Taproom
14. The Hound
15. Inferno Lounge
16. Kitepen
17. Merry Time Restaurant & Lounge
18. Obsolete Beer Co.
19. The Painted Lady Saloon & Catering
20. Pilot House Distilling
21. Vineyard Wine Bar
22. Vireo Astoria

CAFES, BAKERIES & SWEETS

23. Astoria Coffeehouses and Bakes
24. Blue Scorpion Bakery & Cafe
25. Bluebell Bakery
26. Coffee at Cambrum
27. Custard King
28. Frilla & Scoop
29. Godfather's Bakes & Espresso
30. Green Door Cafe
31. Milky Cha
32. The Naked Lemon
33. The Rusty Cup
34. Schweetz's Cakes & Candy
35. Steeper Coffee
36. Table 960 Bakery & Bistr

DINE-IN

37. Astoria Brewing Company Pub
38. Bowline Hotel / The Knot
39. Broder Street
40. Cambrum Restaurant
41. Curry & Cass Thai Eatery
42. Daphne
43. El Joracho Mexican
44. Field Trattoria
45. Fuku's Sake & Mediterranean
46. Garden's Market and Deli
47. Gorno's Arcade & Eatery
48. Golden Star Chinese Restaurant
49. Hound South Indian Cuisine
50. Humane's Bar & Seafood Bar
51. Lobo Temple Diner & Bar
52. M's Seafood & Chowder
53. Nohki Event
54. Pro Mokka
55. Plaza Jalisco Mexican Restaurant
56. Riverwalk Restaurant
57. Silver Salmon Grill
58. Sonny's Astoria
59. South Bay Wild Fish House
60. T. Paul's Supper Club
61. Tokyo Teriyaki
62. Tora Sushi Lounge
63. Toss Bros

TAKE OUT & FOOD CARTS

64. 11th & Duane Food Cart
- Bobolobio Spot
- La Estacion
- Lily Rose Coffee & Crapes
- Pizza Spot
- Slay Coffee
- Suff to Soul
- We Got The Juice
65. 13th & Duane Food Cart
- Ama's Mexican Cuisine
- Coastal Smash
- Dee Dee Thai Street Food
- Panchos
66. Borephor Fish & Chips
67. Busu Astoria
68. Domestica Pizzeria
69. Galle's Butcher Shop
70. Gensley Seafoods
71. Mac'd and More
72. Papa Murphy's Take N' Bake
73. Palmy's Tacos
74. Salsita Pizzeria



DOWNTOWN ASTORIA SHOPPING, ETC.

02/25

CLOTHING & JEWELRY

1. 4 Seasons Clothing
2. Baby Lee
3. Doe and Arrow / Hello Doe
4. Gemma's Shoes
5. Holly Mottone Jewellers
6. Jonathan's Limited
7. Loop-Jacobson Jewellers
8. Myric Vintage Clothing
9. North Coast Runner's Supply
10. Shift + Wrecker
11. Short Waves
12. Tense Stones
13. Ward Sisters' Freak Boutique

ANTIQUES & TATTOO PARLORS

14. Astoria Tattoo
15. Astoria Tattoo Co & Pretty in Ink
16. Classic Cuts
17. Curio
18. Gatto's Vintage Wear
19. Keespike Tattoo
20. Old Things and Objects
21. The Pawnshop and More
22. Phrog Bounders Antique Mall
23. Prowy Reed
24. Raintown Vintage Collective
25. Redemption Marketplace
26. Shanghaied Tattoo Parlor
27. Signal Tattoo
28. Treasure Alley
29. Vintage Hardware

GALLERIES

30. Jung O Wildt Gallery
31. The Art Stall
32. ARTORIA
33. Astoria Visual Arts
34. Caribum Gallery
35. Inogen Gallery
36. Jaden's Studio
37. Lightbox Photography Gallery
38. Made in Astoria
39. Munkin
40. Shui Polson Studio
41. Port H Studio
42. RiverSea Gallery
43. West Coast Artisans

CRAFTS, BOOKS & TOYS

44. Bonnet House Cards & Games
45. Columbus Clay
46. Godfather's Books and Espresso
47. Horseshoe Quilts and Yarn
48. Lucy's Books
49. The Magic Shop and More
50. Old Town Printing Company
51. oShen Knits & Fibers
52. Purple Cow Toys
53. Video Hobbies
54. Young at Heart Paper Crafting

WELLNESS & SALONS

55. 11th & Duane Barber
56. A Gypsy's Whimsy Herbal Apothecary
57. A Nails Astoria
58. Ansel's Salon
59. Astoria Arts and Movement Center
60. Astoria Barber Company
61. Astoria Beauty Bar
62. Best Day Barber Company
63. Bikas & Beyond
64. Stepped Beauty Bar
65. Confluence Salon
66. Cypress Skate & Supply
67. Elevated Whispers in Menagerie
68. Eleventh Street Barber
69. Frank's Barber Shop
70. Grateful Hair
71. Hippie Hair Co.
72. Kid's House of Health
73. Kid and Shave Barbers
74. La Petit Astoria Spa
75. Lumen Community Wellness
76. Luna Acupuncture & Wellness
77. Nice Hair by Linda
78. Northwest Style Loft Salon
79. Oculous Salon and Aesthetics
80. Poosh Mode Salon & Co.
81. Psycho by the Sea
82. Salon Bohemia
83. Salon La Folia
84. Salon Sailer
85. Wild Roots Movement & Massage

MUSIC, MUSEUMS & VENUES

86. Astoria Great Tour Underground
87. Bach N' Rock Music
88. Charles Larson Center for the Performing Arts
89. Columbia River Maritime Museum
90. Columbian Theater
91. Flavel House Museum
92. Heritage Museum
93. Liberty Theater
94. Lonely Crab Record Shop
95. Lower Columbia Preservation Society
96. Oregon Film Museum
97. The Ten Fifelet Theater

GIFTS & HOME GOODS

98. Ashriver Woodworks
99. Bloomer Crazy Floral
100. Cargo of Astoria
101. Chertel (Spice & Honey)
102. Claw Bay Leather & 3D Printing
103. Deal's Only
104. Erickson's Floral Co
105. Floral Flair
106. Finn Ware
107. Flavel Cottage House Visitors Center
108. Fongflea
109. Fruttes
110. Luminary Arts
111. The Magical Bee
112. Menagerie Co-op
113. Mysterious Others
114. Paramount Drug Co
115. Pat's Pantry Spices & Tea
116. The Pet Works
117. Port Hopper
118. Prowdy Astoria
119. Sea Gypsy Gifts
120. T&C Home Furnishings

