

Concert Choir

State Introduction - Maddy Carde

I Hope in Mercy - Ukrainian Sacred Concerto - Artem Vedel
(Soloists: Laney Wakefield, Nikki Hoffert, Elizabeth Gabriel-Hernandez,
Samuel Lopez-Boatright, Shawn Flores, Quinn Steele)

Muie Rendera - Brazilian Folk Song - Arr. Nobre

Kung Liljekonvalje - Swedish Folksong - Wikander

Alleluia - Elaine Hagenberg

Have Ye Not Known? Ye Shall Have a Song - Randall Thompson



Today, May 9th, I was witness to a fantastic performance by the Canby Concert Choir at the State Championship in Corvallis. Their performance earned them a tie for 1st place! Watch them celebrate in these video clips.

https://www.youtube.com/watch?v=Y3JfzuZYf_w

2025 OSAA / OnPoint Community Credit Union Choir State Championships

1 Canby* 338 Brooks Gingerich

1 McKay 338 Hannah Abercrombie

3 Wilsonville 324 Karen Bohart

4 Silverton 311 Kimberly Skondin

5 South Albany 301 Brett DeYoung

***tie for 1st**

[State Championship 2025 - OSAA Canby Choir](https://www.youtube.com/watch?v=Kuvmp8IZ0Eo)

<https://www.youtube.com/watch?v=Kuvmp8IZ0Eo>



<https://www.youtube.com/watch?v=KuvmP8IZ0Eo>

**State Championship 2025 - OSAA Canby Choir
5-9-25 THANKS AIDEN SALAZAR FOR FILMING!**

Introduction: Maddy Carde

- 1. I Hope in Mercy - Artem Vedel - Sacred Concertos No. 3 - Andante (Soloists: Laney Wakefield, Nikki Hoffert, Elizabeth Gabriel-Hernandez, Carter Reed, Shawn Flores, Matthew Luty)**
- 2. Muie Rendera - Arr. Marlos Nobre**
- 3. Kung Liljekonvalje - David Wikander**
- 4. Alleluia - Elaine Hagenberg**
- 5. Have Ye Not Known? & Ye Shall Have A Song - Randall Thompson**



Introduction: Maddy Carde

“Good evening, and thank you for joining us today. We are the Canby High School Concert Choir, and we will be singing five selections for you.

The first piece is from the late 18th century by Ukrainian composer Artem Vedel. This sacred concerto will feature six soloists -- Laney Wakefield, Nikki Hoffert, Elizabeth Gabriel-Hernandez, Carter Reed, Shawn Flores, and Matthew Luty.

Our second piece is a Brazilian folk song titled “Muie Rendera.” This vibrant piece is a traditional Portuguese dance that was composed by the well-loved Brazilian conductor Marlos Nobre, who recently passed away on December 2nd at the age of 85.

Our third piece comes from Sweden, titled “Kung Liljekonvalje,” which translates to “King Lily of the Valley,” composed by David Wikander. This piece is a touching tale about a king mourning the absence of his daughter.

Our fourth selection is from Elaine Hagenberg’s “Alleluia,” inspired by an ancient text from Saint Augustine. Augustine represents a vital time period for building harmony, fostering clarity, and directing relationships, through this showing the power of love.

Our final two songs come from the end of Randall Thompson’s “Peaceful Kingdom,” inspired by the Book of Isaiah. This profound work explores the conflicts working within nature, humanity and society. Premiering in 1936, it reflects Thompson’s awareness of the rising horrors of World War 2. The very last movement, “Ye Shall Have a Song,” is a celebration of peace and unity, conveying imagery of joyful singing and dancing, peaking in a vision of glory and an end to the turmoil.

On behalf of the Canby High School Concert Choir, we kindly request that you hold your applause until the end of our final song due to time constraints. Thank you for being a part of this experience with us today, and we hope you enjoy our performance.”

1. I Hope in Mercy - Artem Vedel - Sacred Concertos No. 3 - Andante Church Slavonic:

Азь (Я) же на милость на милость Твою уповахъ
Возрадуется сердце мое возрадуется о спасеніем Твоєм
Воспою Господеви благодеявшему мне
И пою имени Господа Вышняго

I hope in mercy, in Your mercy
My heart rejoices at Your salvation
I will sing to the Lord who has benefited me
And I sing the name of the Most High.

Note: The song is actually from Psalm 13:5-6 (English Bible)
Russian Psalm 12:6 [Ukrainian Psalm 13:6]

Transliteration: Ya zhe na mi-lost' na mi-lost' Tvo-yu u-po-vakh'
Voz-ra-du-ye-tsy-a serd-tse mo-ye voz-ra-du-ye-tsy-a o spa-se-ni-em Tvo-yem
Vo-spo-yu Ho-spo-de-vi bla-ho-de-yav-she-mu mne
I po-yu i-me-ni Hos-po-da Vysh-nya-ho
<https://wigowsky.com/ukraine/ArtemVedel.pdf>



Artem Vedel - Spiritual Concerto No.3 - III - Andante - I Hope In Mercy -
Ukrainian

https://youtu.be/G8268c7Q_f4?si=hS_xZt175Gqd7oQw

2. Muie Rendera - Arr. Marlos Nobre

<https://www.scribd.com/document/655214550/Muie-Rendera>

Muíé Rendêra with transliteration and International Phonetic Alpha

<https://www.wiu.edu/cofac/choirs/pdf/imeadistrict2ipa/Muie%20Rendera.pdf>

Hey, lacemaker woman,
Hey lacemaker woman,
If you teach me how to weave
I'll teach you how to court.

Lace Woman

Mulher Rendeira

Hey lace woman Olê muié rendera

Hey lace woman Olê muié rendá

You teach me how to make lace Tu me ensina a fazê renda

And I'll teach you how to court Que eu te ensino a namorá

Hey lace woman Olê muié rendera

Lampiã came down the mountain Lampião desceu a serra

To a cangaceira dance Num baile da cangaceira

Hey lace woman Olê muié rendera

Muíe rendêra

Carlos Alberto Pinto da Fonseca (arr)

S
O - lét! O - lét! O - lét - ô! Rá... rá rá! Ô! Rá...
f

A
O - lét! O - lét! O - lét - ô! Rá... rá rá! O -

T
O - lét! O - lét! O - lét! Rá... rá rá rá rá rá rá rá! Ô -

B
O - lét! O - lét! O - lét! O - lét - ô - lét! O - lét! O - lét! Rá...

8
S
rá! Rá! O - lét! Muí - ê ren - dê - ra!

A
lét! Rá... rá! Vir - gu - li - no é Lam - pe - ão! Vir - gu - li - no é Lam - pe - ão! Vir - gu - li - no é Lam - pe - ão! Vir - gu - li - no

T
lét! Ô! Rá... Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum!

B
rá! Ô! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum! Tumx tum!

https://comsonante.org/sites/default/files/muie-rendera_L.pdf

3. Kung Liljekonvalje - David Wikander

https://www.lieder.net/lieder/get_text.html?TextId=5810

Kung Liljekonvalje

Language: Swedish (Svenska)

<i>Kung liljekonvalje av dungen Kung liljekonvalje är vit som snö</i>	The king of lilies from the grove The king of lilies is as white as snow
<i>Nu sörjer unga kungen Prinsessan liljekonvaljemö Kung liljekonvalje han sänker Sitt sorgsna huvud så tungt och vekt</i>	Now the young king mourns Princess lily of the valley The king of lilies lowers His sorrowful head so heavy and burdened
<i>Och silverhjälmens blänker I sommarskymningen blek Kring bårdens spindelvävar Från rökelsekaren med blomsterstoff</i>	And the silver helmet gleams In the pale summer twilight Around the bier, spider webs From the censer with flower dust
<i>En virak sakta svävar All skogen är full av doft Från björkens gungande krona</i>	A thurible gently hovers The whole forest is full of scent From the swaying crown of the birch
<i>Från vindens vaggande gröna hus</i>	From the wind's rocking green house
<i>Små sorgevisor tona All skogen är uppfylld av sus</i>	Small mournful songs resound The whole forest is filled with whispers
<i>Det susar ett bud genom dälden</i>	A message whispers through the valley
<i>Om kungssorg bland viskande blad</i>	About royal sorrow among whispering leaves
<i>I skogens vida världen</i>	In the vast wilderness of the forest
<i>Från liljekonvaljernas huvudstad</i>	From the capital of lily of the valley

Researcher for this text: Emily Ezust [Administrator]

lyrics to David Wikander's song "Kung Liljekonvalje" depict a sorrowful scene in a forest, where the King Lily of the Valley mourns the loss of the Princess Lily of the Valley. The first verse describes the King Lily as being as white as snow and grieving for the Princess Lily. The second verse portrays the King Lily with his head bowed down heavily, and his silver helmet shining in the pale summer dusk. The chorus emphasizes the presence of fragrant incense floating around the royal bier, with spider webs adorning it. The entire forest is filled with the scent of flowers.

Moving on, the third verse mentions the sound of mourning songs coming from the swaying branches of the birch tree and the green houses rocked by the wind, signifying the depth of sadness felt by the forest. The final verse describes a message spreading through the valley about the royal grief and mourning whispered by the leaves. The Lily of the Valley, which is known as the flower of May and symbolizes humility and purity, appears as the central theme throughout the song, representing innocence and loss.

[https://sonichits.com/video/David Wikander/Kung Liljekonvalje \(King Lily -Of-The-Valley\)](https://sonichits.com/video/David%20Wikander/Kung%20Liljekonvalje%20(King%20Lily%20-Of-The-Valley))

"Kung Liljekonvalje" illustrates a melancholic atmosphere in the forest, with the King Lily of the Valley mourning the Princess, and the entire natural surroundings resonating with grief and sorrow.

4. Alleluia - Elaine Hagenberg

All shall be Amen and Alleluia.
We shall rest and we shall see.
We shall see and we shall know.
We shall know and we shall love.
Behold our end which is no end.
■ by St. Augustine (354-430)

https://www.miltonhighchorus.com/uploads/1/3/7/7/137705499/alleluia_elaine_hagenberg.pdf (with music for SATB chorus)

*Commissioned for the Gustavus Choir
Dr. Brandon Dean, conductor
through the generous gifts of Ross and Ruth Heilman*

3

Alleluia

For SATB Chorus with Divisi

SAINT AUGUSTINE (354-430)

ELAINE HAGENBERG

Joyfully (♩ = 104-116)
mf

Soprano
Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, —

Alto
mp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Tenor
mp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Bass

Joyfully (♩ = 104-116)
mp

Piano for rehearsal only

The musical score is written for SATB voices and piano. It is in the key of D major (two sharps) and 7/8 time. The tempo is marked 'Joyfully' with a metronome marking of 104-116. The dynamics are mezzo-forte (mf) for the soprano and mezzo-piano (mp) for the other voices and piano. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The piano part includes a rehearsal-only section.

<https://www.elainehagenberg.com/ehm/alleluia>

<https://www.debisimons.com/a-timeless-text-set-by-a-timely-composer-elaine-hagenbergs-alleluia/>

5. Have Ye Not Known? & Ye Shall Have A Song - Randall Thompson

Have Ye Not Known

Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have ye not understood from the foundations of the earth? —Isaiah 40:21

Ye Shall Have a Song

Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord. —Isaiah 30:29

[The Peaceable Kingdom: https://archive.org/details/cd_randall-thompson-the-peaceable-kingdom_randall-thompson-james-burton-schola-canto/disc1/07]

<https://www.sheetmusicplus.com/en/product/have-ye-not-known-ye-shall-have-a-song-21827118.html> [Sheet music, partial]

VII

Have ye not known?

Isaiah XL: 21

Randall Thompson

Maestoso

SOPRANO

ALTO

TENOR

BASS

Accompaniment
(For rehearsal only)

Have ye not known? Have ye not heard?

Hath it not been told you from the be - gin - ning?—

Hath it not been told you from the be - gin - ning?—

Hath it not been told you from the be - gin - ning?—

Hath it not been told you from the be - gin - ning?—

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features five staves: Soprano, Alto, Tenor, Bass, and Piano accompaniment. The tempo is marked 'Maestoso'. The lyrics are: 'Have ye not known? Have ye not heard?' and 'Hath it not been told you from the be - gin - ning?—'. The piano accompaniment is marked 'ff' and includes dynamic markings like 'f' and 'mf'. The score includes various musical notations such as slurs, accents, and fermatas.

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

Have ye not un - der - stood from the foun -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Have ye not un - der - stood from the foun -". The piano part features a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand.

da - - - - tions of the earth?

da - - - - tions of the earth?

da - - - - tions of the earth?

da - - - - tions of the earth?

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are "da - - - - tions of the earth?". The piano part includes a *rall.* (rallentando) marking and an *attacca* marking at the end of the system.

VIII

Ye shall have a song

Isaiah XXX: 29

Lento

SOPRANO I *pp dolcissimo*
Ye shall have a song, —

SOPRANO II *pp dolcissimo*
Ye shall have a song, —

ALTO I *pp dolcissimo*
Ye shall have a song, —

ALTO II *pp dolcissimo*
Ye shall have a song, —

TENOR I *Lento* *ppp mistico*
as in the night

TENOR II *ppp mistico*
as in the night

BASS I *ppp mistico*
as in the night

BASS II *ppp mistico*
as in the night

Accompaniment
(For rehearsal only) *Lento* *pp dolcissimo* *ppp mistico*

ppp
 ye — shall have a

ppp
 ye — shall have a

pp foco marcato
 ye — shall have a

ppp
 ye — shall have a

legato
 when a ho - ly sol - em - ni - ty is kept, —

legato
 when a ho - ly sol - em - ni - ty is kept, —

legato
 when a ho - ly sol - em - ni - ty is kept, —

legato
 when a ho - ly sol - em - ni - ty is kept, —

legato *ppp*

song, —

song, —

song, —

song, —

ppp as in the night *p dim.* when a *ppp*

ppp as in the night *p dim.* when a *ppp*

ppp as in the night *p dim.* when a *ppp*

ppp as in the night *p dim.* when a *ppp*

ppp *p dim.*

The musical score consists of eight staves. The first four staves are vocal lines, each starting with the word "song," followed by a long horizontal line indicating a sustained note. The fifth, sixth, seventh, and eighth staves are vocal lines with lyrics: "as in the night" followed by a long horizontal line, and "when a" followed by a long horizontal line. These vocal lines are accompanied by piano accompaniment. The piano part includes dynamic markings: *ppp* (pianissimo) at the beginning and end of phrases, and *p dim.* (piano decrescendo) over the middle phrase. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and phrasing slurs.

HISTORY of OSAA CANBY HS CHOIR Programs

<https://osaa-digital-programs.s3.us-west-2.amazonaws.com/2024+OSAA+Choir+Program.pdf> **2024**

p. 21 Map of schools in 1A - 6A

p. 26 Canby program (2024)

School Canby High School (Canby) League 5A-1 Northwest Oregon Conference

Principal Cari Sloan

Director Brooks Gingerich

Accompanist Thomas Flanagan - cello Soloists Jemma Reed, Matt Solem, and Ella Mckean Performers 97

Selection 1 Kanarbik, Tormis (Fennica Gehrman)

Selection 2 O Domine Jesu Christe, Sulpitia Cesis (Artemisia)

Selection 3 Rosas Pandan, Hernandez (Pavane)

Selection 4 Serenity, Gjielo (Walton)

Selection 5 My Souls Been Anchored in the Lord, Moses Hogan (Hal Leonard)

<https://osaa-digital-programs.s3.us-west-2.amazonaws.com/2023+OSAA+Choir+Program.pdf>

[2023], p. 18]

5A-1 - Northwest Oregon Conference 9 Canby Cougars 957 Centennial Eagles** 1034 Hillsboro Spartans 769 Hood River Valley Eagles 883 LaSalle, Milwaukee 1190 Parkrose Broncos* 533 Putnam Kingsmen 872 Wilsonville Wildcats 906

p. 24 Canby program (2023)

School Canby High School (Canby) League 5A-1 Northwest Oregon Conference

Principal Cari Sloan

Director Brooks Gingerich

Soloists Liam Marble, Grey Bell, Jenna Schmidt, Shelia Stearns, and Matt Solem-drum Performers 91

Selection 1 Jeremiah's Fire, Rollo Dilworth (Hal Leonard)

Selection 2 Domine Ad Adjuvandum, Gottfried Homilius (Hendon Music)

Selection 3 The Last Words of Christ, Becky Stager (N/A)

Selection 4 Indodana, Michael Barrett/Schmidt (Santa Barbara)

Selection 5 Deus Ex Machina, Jakub Neske (jakubneske.com)

<https://osaa-digital-programs.s3.us-west-2.amazonaws.com/2022+OSAA+Choir+Program.pdf> [2022]

[p. 16] 6A-5 - Three Rivers League (8) Canby Cougars 1277 Lake Oswego Lakers 1238 Lakeridge Pacers* 1203 Oregon City Pioneers 1859 St. Mary's Academy Blues 1342 Tigard Tigers 1637 Tualatin Timberwolves 1790 West Linn Lions 1830

[p. 22] program

School Canby High School (Canby) League 6A-5 Three Rivers League

Principal Greg Dinse

Director Brooks Gingerich

Soloist Matthew Solem Performers 81

Selection 1 Mitten Wir Im Lebend Sind, Mendelssohn (CPDL)

Selection 2 Entreat Me Not To Leave You, Forrest (Hinshaw)

Selection 3 Dixit In Corde Suo, Gyöngyösi (Kontrapunkt Music Ltd)

<https://www.osaa.org/docs/programs/2018-19/spring/2019%20OSAA%20Choir%20Program.pdf>

[2019, pre-covid, p.17]

6A-5 - Three Rivers League (8) Canby Cougars 1314 Lake Oswego Lakers 1301 Lakeridge Pacers* 1092 Oregon City Pioneers 1918 St. Mary's Academy Blues 1446 Tigard Tigers 1813 Tualatin Timberwolves 1774 West Linn Lions 1751

[program, p. 23]

School Canby High School (Canby) League 6A-5 Three Rivers League

Principal Greg Dinse

Director Brooks Gingerich

Soloist Rose Phillips Performers 106

Selection 1 Oy Polna Korobushka, Schvedoff (Musica Russica)

Selection 2 Quelle Cette Odeur Agréable?, Willcocks/Gingerich (N/A)

Selection 3 Vespers: Nisi Dominus, Monteverdi (Universal Edition)

Selection 4 Abendlied, Rheinberger (Carus-Verlag)

Selection 5 Battle of Jericho, Hogan (Hal Leonard)

<https://www.osaa.org/docs/programs/2017-18/spring/2018%20OSAA%20Choir%20Program.pdf>

[2018 program]

6A-4 - Three Rivers League (9) Canby Cougars 1314, Lake Oswego, etc.

School Canby High School (Canby) League 6A-4 Three Rivers League

Principal Greg Dinse

Director Brooks Gingerich

Soloists Jacob Heininge, Josh Porter, Axel Kyllö Performers 106
Selection 1 Deus In Adjutorium, Padilla (Mapa Music)
Selection 2 Duh Tvoy Blagiy, Chesnokov (Musica Russica)
Selection 3 Soran Bushi, Wold (Alliance Pub.)
Selection 4 Ave Maria, Biebl (Hinshaw)
Selection 5 My Soul's Been Anchored, Hogan (Hal Leonard)

<https://www.osaa.org/docs/programs/2016-17/spring/2017%20OSAA%20Choir%20Program.pdf>

[2017 program, p. 23]

6A-4 - Three Rivers League (9)

School Canby High School (Canby) League 6A-4 Three Rivers League

Principal Greg Dinse

Director Brooks Gingerich

Soloists Matt Underwood, Harrison Gingerich, Emily Sasse Performers 106

Selection 1 Windham, Daniel Read, arr. Gingerich

Selection 2 Bogoroditse Devo, Rachmaninoff (Musica Russica)

Selection 3 Singet Dem Herrn: Alles Was Odem, J.S. Bach (CPDL)

Selection 4 Crucifixus, Antonio Lotti (CPDL)

Selection 5 Get Away, Jordan, Stacey Gibbs (Hal Leonard)

OSAA - Programs

<https://www.osaa.org/programs/archive> Archive page

1st / 2nd

2015 6A

St. Mary's Academy 337 Kathryn Briggs

[Canby 334 Brooks Gingerich](#)

George Fox University, Newberg OR

2014 6A

South Salem 341 Carol Stenson

[\(TIE\) Canby / 336 Brooks Gingerich / Sprague Dr. David Brown](#)

2007 6A

Sprague 339 Russ Christensen

[\(Tie\) Canby 338 Tom Gingerich / Ashland](#)