

CANBY ALUMNI Choir 2025 PLAYLIST

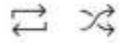
"Songs of Joy"

Concerts: May 1st (Thurs.) and May 2nd (Fri.) @7pm.

Canby High School, Canby

ALUMNI 2025 PLAYLIST

Canby Choir - 1 / 10



-  **Hallelujah, from Christ on the Mount of Olives | The Tabernacle Choir**
The Tabernacle Choir at Temple Square
4:36
-  **Johannes Brahms: Ein Deutsches Requiem: II. la Carne Es Como la Hierba**
GCC - Grupo de Canto Coral - Topic
12:36
-  **BACH B-Minor Mass - Et In Carnatus, Crucifixus, Sanctus - Alumni 2016**
Canby Choir
9:08
-  **Chesnokov - O Tebye Raduyetsia (All of Creation Rejoices) - 2014 STATE**
Canby Choir
4:28
-  **Barber - AGNUS DEI (arr. Adagio for Strings) - Laurens Symfonisch - LIVE**
Laurens Vocaal
8:18
-  **Be Still My Soul - BYU Chorale**
Teresa Hamilton Koch
4:24
-  **Oakwood University Aeolians - Hold On!**
Marques L. A. Garrett
2:16
-  **Salvation is Created - Chesnokov**
owslachief
3:38
-  **Wagner - Tannhäuser: Pilgrims' Chorus & Finale**
Tim Meksvanh
6:21
-  **Barber - 2m Shorter - AGNUS DEI**
Canby Choir
7:17

Ludwig van Beethoven: Christus am Ölberge (Christ on the Mount of Olives), oratorio, Op. 85 ["Hallelujah"]

www.youtube.com/watch?v=9wFYeq2SS8Y

Hallelujah (Beethoven) - Tenor Part (follow piano playing the tenor part)

<https://www.youtube.com/watch?v=82kYnrQlOo>

Lldm Hallelujah Mount of Olives Tenor (follow lines on notes, organ playing)

<https://classicansacrum.com/biblioteca/opera/individuales-opera/hallelluha-bethoveen.php> (Practice, select voice)

<https://www.fbcradio.org/lyrics/12746/hallelujah-from-beethoven-christ-on-the-mount-of-olives/>

Hallelujah! unto God's Almighty Son.

Praise the Lord, ye bright angelic choirs,

In holy songs of joy.

Man, proclaim His grace and glory!

Hallelujah! unto God's Almighty Son.

Praise the Lord in holy songs of joy.

<https://www.youtube.com/watch?v=xK-IHpN1HBs>

Hallelujah, from Christ on the Mount of Olives | The Tabernacle Choir

[https://en.wikipedia.org/wiki/Christ_on_the_Mount_of_Olives_\(Beethoven\)](https://en.wikipedia.org/wiki/Christ_on_the_Mount_of_Olives_(Beethoven))

Christus am Ölberge (in English, *Christ on the Mount of Olives*), **Op. 85**, is

an **oratorio** by **Ludwig van Beethoven** portraying the **emotional turmoil of Jesus** in the garden of **Gethsemane** prior to his crucifixion. Beethoven's only oratorio, composition consists of six movements - 6. Final chorus (Maestoso – Allegro) „Welten singen“ - „Preiset ihn, ihr Engelschöre“ in C major. The "Welten singen..." finale chorus has enjoyed some popularity on its own, usually being rendered as a "**Hallelujah**", frequently performed by church, high school, and college choirs.

Welten singen Dank und Ehre Dem erhab'nem, Gottes Sohn, Preiset ihn, ihr Englechöre, laut im heil'gen, Jubelton!	Worlds sing thanks and honor to the exalted Son of God, Praise him, you choirs of angels, loudly in holy Jubilation!
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https://www.youtube.com/watch?v=PIAx92E_bIA (50:00-54:01)

Ludwig van Beethoven: Christus am Ölberge (Christ on the Mount of Olives), oratorio, Op. 85 (with Entire Score) Final Chorus (50:00)

Matthew 26:36-46 (KJV) ³⁶ Then cometh Jesus with them unto a place called Gethsemane, and saith unto the disciples, Sit ye here, while I go and pray yonder. ³⁸ Then saith he unto them, My soul is exceeding sorrowful, even unto death: tarry ye here, and watch with me.

³⁹ And he went a little farther, and fell on his face, and prayed, saying, O my Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt.

Oratorio -- Jesus: Thou shalt not avenge! I just teach you alone, love everyone, gladly forgive the enemy! Understand this holy commandment: Love him who hates you, only in this way will you please God! Work of redemption will be accomplished – chorus of angels!

Brahms: Ein deutsches Requiem -

<https://www.youtube.com/watch?v=CskHayWjwoU> (16:00)

Brahms: Ein deutsches Requiem - 2. Denn alles Fleisch (notes, follow along with choir)

Score: www.cpdl.org Brahms: Ein deutsches Requiem - -complete

Denn alles Fleisch , es ist wie Gras und alle Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret, und die Blume abgefallen. So seid nun geduldig , liebe Brüder, bis auf die Zukunft des Herrn. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und ist geduldig darüber bis er empfahe den Morgenregen und Abendregen. So seid geduldig. Aber des Herrn Wort bleibt in Ewigkeit . Die Erlöseten des Herrn werden wieder kommen und gen Zion kommen mit Jauchzen . Freude , ewige Freude wird über Häupte sein, Freude und Wonne werden sie ergreifen , und Schmerz und Seufzen wird weg müssen.	For all flesh is as grass and all the glory of man as the flower of grass. The grass withers, and the flower thereof falleth away. Be patient , therefore, brethren, unto the coming of the Lord. Behold, the farmer waiteth for the precious fruit of the earth, and has long patience for it, until he receive the morning and evening rain. Be patient therefore. But the word of the Lord remains Eternal . And the redeemed of the Lord shall return, and come to Zion with song (shouts). Joy , everlasting joy upon their heads , they shall obtain joy and gladness, and sorrow and sighing will be removed.
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1 Peter 1:24-25; James 5:7; Isaiah 51:11 (Isaiah 35:10)

<https://www.youtube.com/watch?v=OdpltFyNjS4> Brahms Requiem Discussion

<https://www.classical-music.com/features/works/brahmss-german-requiem-text>

[https://en.wikipedia.org/wiki/A_German_Requiem_\(Brahms\)](https://en.wikipedia.org/wiki/A_German_Requiem_(Brahms))

A German Requiem, to Words of the Holy Scriptures, Op. 45 (German: *Ein deutsches Requiem, nach Worten der heiligen Schrift*) by [Johannes Brahms](#), is a large-scale work for [chorus](#), orchestra, and [soprano](#) and [baritone](#) soloists, composed between 1865 and 1868. It comprises seven [movements](#). In contrast to the traditional Roman Catholic [Requiem Mass](#), which employs a standardized text in [Latin](#), the text is derived from the German [Luther Bible](#). Although the Requiem Mass in the Roman Catholic liturgy begins with prayers for the dead ("Grant them eternal rest, O Lord"), *A German Requiem* focuses on the living, beginning with the text "Blessed are they that mourn, for they shall be comforted" from the [Beatitudes](#). This theme—transition from anxiety to comfort—recurs in all the following movements except movements IV and VII, the central one and the final one. Almost all movements, with the exception of IV and VII, connect different Bible verses, which lead from suffering and mourning to consolation.

https://archive.org/details/brahmshislifewor0000geir_m4x9/page/92/mode/1up

Chapter on "A German Requiem" (Brahms, his life and work, by Karl Geiringer)

<http://www.classicalnotes.net/classics4/brahmsrequiem.html> (sources)

https://dsso.com/wp-content/uploads/2017/09/BRAHMS_Ein_deutsches_Requiem.pdf (note)

<https://www.biblestudytools.com/lut/> ([Luther's German Bible](#))

<http://kellydeanhansen.com/opus45.html> Listening guide (great musical interpretation)

<https://www.mozartsroses.com/brahms-a-german-requiem.html> (essay and program notes)



1 Peter 1:24-25

24 Denn "alles Fleisch ist wie Gras und alle Herrlichkeit der Menschen wie des Grases Blume. Das Gras ist verdorrt und die Blume abgefallen; **25** aber des HERRN Wort bleibt in Ewigkeit."

²⁴ because "All flesh *is* as grass, And all ^[a]the glory of man as the flower of the grass. The grass withers, And its flower falls away, ²⁵ But the ^[b]word of the Lord endures forever."



James 5:7 (Luther's Bible)

7 So seid nun geduldig, liebe Brüder, bis auf die Zukunft des HERRN. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und ist geduldig darüber, bis er empfangen den Frühregen und den Spätregen.

⁷ Be patient therefore, brethren, unto the coming of the Lord. Behold, the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the early and latter rain.



Isaiah 35:10 (Luther's Bible)

11 Also werden die Erlösten des HERRN wiederkehren und gen Zion kommen mit Jauchzen, und ewige Freude wird auf ihrem Haupte sein. Wonne und Freude werden sie ergreifen; aber Trauer und Seufzen wird von ihnen fliehen.

35:10 10 Die Erlösten des HERRN werden wiederkommen und gen Zion kommen mit Jauchzen; ewige Freude wird über ihrem Haupte sein; Freude und Wonne werden sie ergreifen, und Schmerz und Seufzen wird entfliehen.

Isaiah 51:11 KJV Therefore the redeemed of the Lord shall return, and come with singing unto Zion; and everlasting joy shall be upon their head: they shall obtain gladness and joy; and sorrow and mourning shall flee away. (also Isaiah 35:10)

<https://www.youtube.com/watch?v=R2jc13Q1wX4>

https://www.youtube.com/watch?v=llw_aW0ncz0 (pronunciation, 1:20-4:27)

Bach: Mass in B minor

<https://www.vmui.org/bwv-232-messe-in-h-moll/4-et-incarnatus-est> 4. Et incarnatus est

<https://www.youtube.com/watch?v=fEPY0CkAsyI> (follow notes)

https://en.wikipedia.org/wiki/Mass_in_B_minor (wiki notes)

<https://www.vmui.org/bwv-232-messe-in-h-moll/5-crucifixus?r=%2F&ref=prev-next>

<https://www.youtube.com/watch?v=MKSepgvTxfM> (no 20 Sanctus)

<i>Latin text</i>	<i>English translation</i>
et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est.	and was embodied in flesh, from the Holy Spirit, of the Virgin Mary, and was made a human being.
Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est, Sanctus, Sanctus Dominus Deus Sabaoth, ; pleni sunt coeli et terra gloria tua	He was also crucified for us under Pontius Pilate; he suffered [on the cross] and was buried, Sanctus, Holy, Holy, Holy Lord God of Hosts; Heaven and earth are full of Your glory.

<https://www.patriciagray.net/Latin/mass.html>

https://en.wikipedia.org/wiki/Mass_in_B_minor

Mass in B minor (German: *h-Moll-Messe*), BWV 232, is an extended setting of the [Mass ordinary](#) by [Johann Sebastian Bach](#). The composition was completed in 1749, the year before the composer's death, and was to a large extent based on earlier work, such as a [Sanctus Bach had composed in 1724](#). Sections that were specifically composed to complete the Mass in the late 1740s include [the "Et incarnatus est" part of the Credo](#). The Mass in B minor is widely regarded as one of the supreme achievements of [classical music](#). "This monumental work is a synthesis of every stylistic and technical contribution the Cantor of Leipzig made to music. But it is also the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross." Butt points out that "only with a musical aesthetic later than Bach's does the concept of parody (adapting existing vocal music to a new text) appear in an unfavorable light" while it was "almost unavoidable" in Bach's day.

<https://www.classical-music.com/features/recordings/a-guide-to-bachs-mass-in-b-minor-and-its-best-recordings> the Bach B minor Mass started life as a sort of elevated job application. Perennially status-conscious and increasingly ground down by the machinations of Leipzig life, Bach spotted an opportunity with the death of the Elector of Saxony in 1733.

Hoping at very least to obtain an honorary title with which to bolster his authority, Bach composed an elaborate 'Missa' (a setting of the Kyrie and Gloria) to present to the new ruler. With its weather eye on the Court's penchant for extravagant Neapolitan-style Mass settings rich in quasi-operatic solo vocal writing, and mindful of the exceptional instrumental forces available, the new work had 'Dresden' written all over it. He perhaps felt that the text of the Mass would remain a timeless anchor forever above the vicissitudes of popular taste. . . choral triptych underscoring the centrality of the Incarnation, Crucifixion and Resurrection.

<https://youtu.be/3FLbiDrn8IE?si=kH2AU53kP6RElxee> (1:48:42, Complete, Netherlands Bach Society)

«О Тебѣ радуется...» (creation rejoices in you)

From the Divine Liturgy of St. Basil the Great:

*О тебѣ радуется, Благодѣтная, всякая
тварь, Ангельский соборъ и Человѣческій
род, Освященный храмъ и раю
словесный, Дѣвственная похвало, из
неяже Богъ воплотился и Младенецъ
бысть, прежде векъ сый Богъ нашъ,
ложесна бо твоя Престолъ сотвори,
и чрево твое пространнее Небесъ содела;
о тебѣ радуется, Благодѣтная,
всякая тварь, слава тебѣ.*

All of creation rejoices in you, O full of grace,
the ranks of Angels and the human race;
hallowed Temple and spiritual Paradise,
glory of Virgins;
from you God was incarnate,
and He, who is our God before the ages,
became a little child. for He made your
body a throne and made your womb more
spacious than the heavens.
All of creation rejoices in you, O full of grace;
glory to you!

О Тебѣ радуетсяѣ, Blagodѣtnaya, fŕiĭakaya tvař,
áŕgeľskiy sobór, i cheloŕŕecheskiy rod,
osŕiĭashchenniy ħráŕŕe i ráyu sloŕŕésniy,
ďevstŕennaya poħvaló,
iz ŕeyá zhe Bog voploťisĕ i mladěŕnets bŕstĕ,
přezhde ŕek sŕiy Bog nash;
lozhesná bo Tvoýá přestól sotvořĕ,
i ħřěvo Tvoýe prostránŕeýe ŕěbés soďéla.
О Тебѣ радуетсяѣ, Blagodѣtnaya, fŕiĭakaya tvař,
sláva Тебѣ.

—на Литургии Св. Василия Великого

All of creation rejoices in You, O Full of Grace—
the assembly of angels and the race of men.
O sanctified temple and spiritual paradise,
glory of virgins,
from whom God was incarnate and became a chi
our God before the ages.
He made Your body into a throne,
and Your womb he made more spacious than the
All of creation rejoices in You, O Full of Grace.
Glory to You!

—from the Liturgy of St. Basi



This chant
glorifies the Mother of God, Her liturgical
and universal significance. She is likened to
the Church and the Paradise, because the

Baby She gave birth to is the Savior of the
world.

The lines of this beautiful hymn are
reflected in Russian iconography – the first
icons titled *All Creation Rejoiceth in
Thee* date back to the late 15th and early
16th centuries. These icons figuratively
embody the idea of the unity of the
universe: the world above, enclosed in a
circular symbol of eternal harmony, and
the earthly world at the foot of the
mountain.

This scene was very popular later, chiefly due to its universality. The only things that changed
were the shape of the temple, the depiction of the paradise trees, the selection of saints, but
the harmonious balance between the terrestrial and the celestial remained unaltered,
figuratively conveying the central meaning of the chant. More than twenty large *All Creation
Rejoiceth in Thee* icons of the 17th century and a few smaller ones have survived.

<https://catalog.obitel-minsk.com/blog/2020/03/all-creation-rejoiceth-in-thee-the-icon-of-singing>

Agnus Dei (Samuel Barber)

Agnus Dei, Qui tollis peccata mundi, Miserere nobis. Agnus Dei, Qui tollis peccata mundi, Miserere nobis. Agnus Dei, Qui tollis peccata mundi, Dona nobis pacem.	The Lamb of God, You take away the sins of the world, Have mercy upon us. The Lamb of God, You take away the sins of the world, Have mercy upon us. The Lamb of God, You take away the sins of the world, Grant us peace.
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<https://lyricstranslate.com/en/agnus-dei-lamb-god.html-0>

<https://www.youtube.com/watch?v=d4kMqobLckQ>

Samuel Barber - Agnus Dei (with lyrics)

<https://www.youtube.com/watch?v=PCc5lrR3oh4> (with score)



<https://www.youtube.com/watch?v=fApflusl3hA>

Agnus Dei (Samuel Barber) and Platoon movie juxtaposition

While learning to sing Agnus Dei by Samuel Barber, I discovered that the adagio score had been used in the movie Platoon. I had served in Vietnam, and I saw a juxtaposition between the two pieces (music and art).

<https://thedawnwithin.com/agnus-dei>

There is a prayer that was once addressed to our deepest self. This is a song of mourning for the life that we cannot get hold of, for the self that we cannot truly be. This mourning is the story of our wrestling with life, of our puny self, a self that is elusive, fragile, fearful, and has been plagued with suffering. This self is called, in the Christian tradition, the 'lamb of God', and refers to Jesus as 'Christ'. This self is called a 'lamb' because it is destined to die in the embrace of being. Being is its only reality. American composer Samuel Barber's 'Agnus Dei' is a gorgeous expression of a longing for God, a longing that is the one longing of all humanity, the desire for peace, the unceasing quest for a happy living. The chant is a plea, a plea to the lamb of God, to the one that God has brought on the altar to be slain; the one that has in its hand the key for the release of suffering from the prison of the apparent self. That one can save us, it is said. But who is this one but ourselves? And you receive mercy by recognizing your true identity as simply Being.

Hold On! — Marques L. A. Garrett

<https://www.mlagmusic.com/works/hold-on>



youtube.com

Hold On!- Negro
spiritual/arr. Marques
Garrett



youtube.com

Hold On! - arr. Marques
Garrett | National Lutheran
Choir

Keep your hand on-a the plow.

Hold on, hold on!

Noah, Noah, let me come in,

The door's all fastened and the window's pinned.

Keep your hand on-a the plow.

Hold on, hold on!

Noah said, "You lost your track,

You can't plow straight and keep-a looking back."

Keep your hand...

Hold on, hold on!

Keep your hand...

If you want to get to heaven, let me tell you how;

Just keep your hand on the Gospel plow.

Keep your hand...

If that plow stay in your hand,

it will land you straight in the Promised land.

Keep your hand...

1. [soundcloud.com > hold-on-tenor-2-predominant](https://soundcloud.com/user-136481889-141606730/hold-on-tenor-2-predominant)
[Hold On! - Tenor 2 Predominant](https://soundcloud.com/user-136481889-141606730/hold-on-tenor-2-predominant)
[- arr. Marques L.A. Garrett](https://soundcloud.com/user-136481889-141606730/hold-on-tenor-2-predominant)

Stream Hold On! - Tenor 2 Predominant - arr. Marques L.A. Garrett by Chris Carter on desktop and mobile. Play over 320 million tracks for free on SoundCloud.

<https://soundcloud.com/user-136481889-141606730/hold-on-tenor-2-predominant>

<https://soundcloud.com/user-755848573/sets/alumni-choir-tenor2>

<https://on.soundcloud.com/9N3aAjECEGNL9eWbA>

Чесноков "Спасение соделал еси Боже" op. 25 № 5

(Salvation is created, in midst of the earth, O God, O our God. Alleluia. Psalm 74:12

<https://www.youtube.com/watch?v=eN1a55L9SBY>



з "Спасение соделал еси Боже" op. 25 № 5

Спасение соделал еси посреде земли Боже [Church Slavonic]

Spaseniye sodelal yesi posrede zemli Bozhe (Spašěniye, sođélal yeší posředě zemlí, Bózhe. Aľilúiya.)

You have brought salvation to the midst of the earth, O God.

12 For God is my King of old, working
salvation in the midst of the earth.

12 Бѣ́тъ же, цѣ́рь на́шъ, прѣ́жде вѣ́ка содѣ́ла спѣ́иѣ посре́дѣ зе́мліи.

https://en.wikipedia.org/wiki/Pavel_Chesnokov

https://en.wikipedia.org/wiki/Salvation_is_Created "Salvation is Created" is a choral work composed by [Pavel Chesnokov](https://en.wikipedia.org/wiki/Pavel_Chesnokov) in 1912 as the fifth in his Ten Communion Hymns (Op. 25). It was one of the last sacred works he composed before he turned to secular arts when the [Soviet](#) government began to [suppress Christianity](#). The work is a communion hymn based on a synodal [Kievan chant](#) melody and [Psalm 74](#) (73 in the Greek version). [74:12 For God is my King of old, working salvation in the midst of the earth. KJV]

[https://www.cpd.org/wiki/index.php/Salvation_is_created_\(Pavel_Chesnokov\)](https://www.cpd.org/wiki/index.php/Salvation_is_created_(Pavel_Chesnokov))

Description: Kievan Synodal Chant. Communion hymn for Fridays: Psalm 74:12.

https://www.cpd.org/wiki/images/8/8b/C%D0%BF%D0%B0%D1%81%D0%B5%D0%BD%D0%B8%D0%B5_co%D0%B4e%D0%BBa%D0%BB_%28Salvation_is_created%29.pdf (score)

<https://pomog.org/bible-church-slavonic/> https://pomog.org/bible_slav/psalms.pdf (church Slavonic bible, psalms) 74:12 12 For God is my King of old, working salvation in the midst of the earth. (73:12) Боже, Царь мой от века, устрояющий спасение посреди земли!

Бог же, царь наш, прежде век содела спасение посреди земли. . / God, our King, before the ages wrought salvation in the midst of the earth.

Wagner - Tannhäuser: Pilgrim's Chorus & Finale

Beglückt darf nun dich, o Heimat, ich schauen, Und grüßen froh deine lieblichen Auen; Nun lass' ich ruhn den Wanderstab, Weil Gott getreu ich gepilgert hab'. Durch Sühn' und Buß' hab' ich versöhnt Den Herren, dem mein Herze frönt, Der meine Reu' mit Segen krönt, Den Herren, dem mein Lied ertönt. (x2) Der Gnade Heil ist dem Büßer beschieden, Er geht einst ein in der Seligen Frieden. Vor Höll' und Tod ist ihm nicht bang, Drum preis' ich Gott mein Lebelang. Hallelujah! Hallelujah! In Ewigkeit! Heil! Heil! Der Gnade Wunder Heil! Erlösung ward der Welt zuteil. Es tat in nächtlich heil'ger Stund' der Herr sich durch ein Wunder kund: den dürrn Stab in Priesters Hand hat er geschmückt mit frischem Grün: dem Sünder in der Hölle Brand soll so Erlösung neu erblühn! Ruft ihm es zu durch alle Land', der durch dies Wunder Gnade fand! Hoch über aller Welt ist Gott, und sein Erbarmen ist kein Spott! Der Gnade Heil ward dem Büßer beschieden, nun geht er ein in der Seligen Frieden! Hallelujah! Hallelujah! Hallelujah!	Happy now I can look at you, oh homeland, and greet your lovely meadows with joy; now I let my Pilgrim's staff rest, because I made a pilgrimage faithful to God! Through atonement and penance I reconciled the Lord to whom my heart rejoices, who crowns my repentance with blessing, the Lord to whom my song resounds! (x2) Salvation of Grace is granted to the penitent, He will one day enter into the blessed peace; Hell and death do not appall him, therefore I will praise God all my life! Halleluja for all Eternity! Hail! Hail! Hail the miracle of grace. Salvation has come to the world. In the holy hour of the night the Lord revealed himself through a Wonder: the dry staff in the priest's hand he has decorated with fresh green: the sinner in the fires of hell shall thus see redemption blossom anew! Call it out to him throughout all the lands, who has found grace through this miracle! God is high above all the world, and his Mercy is not a mockery! Salvation through Grace granted to the penitent, now he enters in the Blessed Peace! Hallelujah! Hallelujah! Hallelujah!
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<https://dictionary.reverso.net/german-english/>

<https://www.youtube.com/watch?v=FT8OAeolC-k>

Wagner - Tannhäuser: Pilgrim's Chorus & Finale (English)

Performed by the Norman Luboff Choir/Leopold Stokowski

Once more with joy O my home I may meet
 Once more ye fair, flow'r'y meadows I greet
 My Pilgrim's staff henceforth may rest
 Since Heaven's sweet peace is within my breast.
 The sinner's `plaint on high was heard
 On high was heard and answered by the Lord
 The tears I laid before His shrine
 Are turned to hope and joy divine.
 O Lord eternal praise be Thine!
 The blessed source of Thy mercy overflowing
 On souls repentant seek Ye, all-knowing
 Of hell and death, I have no fear
 O my Lord is ever near
 Alleluia! Alleluia! Alleluia! Forevermore

Wagner - Tannhäuser: Pilgrims' Chorus & Finale

<https://www.youtube.com/watch?v=COhLnFwGaT0&t=19s>

Beglückt darf nun dich, o Heimat, ich schauen und grüssen froh deine lieblichen Auen; nun lass ich ruhn den Wanderstab, weil Gott getreu ich gepilgert hab! Durch Sühn' und Buss' hab' ich versöhnt den Herren, dem mein Herze fröhnt, der meine Reu' mit Segen krönt, den Herren, dem mein Lied ertönt! Der Gnade Heil ist dem Büsser beschieden, er geht einst ein in der Seligen Frieden; Vor Höll' und Tod ist ihm nicht bang; drum preis ich Gott mein Lebenlang! Hallelujah! Hallelujah! In Ewigkeit! Heil! Heil! Der Gnade Wunder Heil! Erlösung ward der Welt zuteil. Es tat in nächtlich heil'ger Stund' der Herr sich durch ein Wunder kund: den dürrn Stab in Priesters Hand hat er geschmückt mit frischem Grün: dem Sünder in der Hölle Brand soll so Erlösung neu erblühn! Ruft ihm es zu durch alle Land', der durch dies Wunder Gnade fand! Hoch über aller Welt ist Gott, und sein Erbarmen ist kein Spott! Der Gnade Heil ward dem Büsser beschieden, nun geht er ein in der Seligen Frieden! Hallelujah! Hallelujah! Hallelujah!	Once more with joy O my home I may meet Once more ye fair, flow'r'y meadows I greet My Pilgrim's staff henceforth may rest Since Heaven's sweet peace is within my breast. The sinner's 'plaint on high was heard On high was heard and answered by the Lord The tears I laid before His shrine Are turned to hope and joy divine. O Lord eternal praise be Thine! The blessed source of Thy mercy overflowing On souls repentant seek Ye, all-knowing Of hell and death, I have no fear For thou my Lord are ever near Alleluia! Alleluia! Alleluia! For evermore Salvation! Salvation! Salvation through the miracle of grace! Salvation has come to the world. In the holy hour of the night the Lord revealed himself through a miracle: the dry staff in the priest's hand he has decorated with fresh green: the sinner in the fires of hell shall thus see redemption blossom anew! Call it out to him throughout all the lands, who has found grace through this miracle! God is high above all the world, and his mercy is no mockery! Salvation through grace has been granted to the penitent, now he enters into the peace of the blessed! Hallelujah! Hallelujah! Hallelujah!
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<https://youtu.be/HwG5C6IR8sE?si=MBNTIPjKnLRE05iT> (4:41) opera video

Tannhäuser - Pilgrim's Chorus

https://youtu.be/mADk_bqsr6M?si=IClKeLDKyaCrhu7w (4:25) Tannhauser, Pilgerchor's Chorus

<https://www.youtube.com/watch?v=S1hGe4ZPpLY>

Pilgrims' Chorus + Finale (Vocal Guide - Tenor 1) – Digital Accompaniment

<https://www.youtube.com/watch?v=l7EBs0J65hY>

Pilgrims' Chorus + Finale (Vocal Guide - Tenor 2) – Digital Accompaniment

Context of chorus within the plot: The chorus represents the Pilgrims' procession to and from Rome in order to obtain penitence and absolution. Tannhäuser joins them, but instead of absolution he is cursed. The Pope says that he will only be saved when leaves sprout from his staff. He grieves and calls out Venus, but Elisabeth's death brings him redemption. The young pilgrims arrive exclaiming that a miracle has occurred: the pope's staff has sprouted leaves, and Tannhäuser has been granted salvation.

<https://www.monsalvat.no/tannhauser.htm> Textual analysis

<https://www.youtube.com/watch?v=H96HePLUQW4> Wagner - Tannhäuser Opera

<https://youtu.be/H96HePLUQW4?si=aPR-2XdKRTybZhWn> (2:29:00-3:10:00) Pilgrim's & Finale

<https://www.youtube.com/watch?v=Db23jhfgDnU&t=283s> (Synopsis, in 4 minutes)

<https://symposium.music.org/24/item/1963-narration-as-drama-wagners-early-revisions-of-itannhaeuser-i-and-their-relation-to-the-rome-narrative.html> Symposium

<https://www3.nd.edu/~chorale/PRAGUE/Wagner-TannhaeuserTR.pdf>

Score (all parts), with English words on top of staff

[https://en.wikipedia.org/wiki/Tannh%C3%A4user_\(opera\)](https://en.wikipedia.org/wiki/Tannh%C3%A4user_(opera)) *Tannhäuser* (German: [ˈtanhɔʏzɐ]; full title *Tannhäuser und der Sängerkrieg auf Wartburg*, "Tannhäuser and the [Minnesängers' Contest](#) at [Wartburg](#)") is an 1845 [opera](#) in three acts, with music and text by [Richard Wagner](#) ([WWV 70](#) in the catalogue of the composer's works). It is based on two German legends: [Tannhäuser](#), the mythologized medieval German [Minnesänger](#) and poet, and the tale of the [Wartburg Song Contest](#). The story centres on the struggle between sacred and profane love,^[1] as well as redemption through love, a theme running through most of Wagner's work.^[2]

<https://www.metopera.org/user-information/synopses-archive/tannhauser>

<https://www.youtube.com/watch?v=tirhOCVM5Zs> Wagner Movie (Richard Burton)1983

Be Still My Soul (Tenor)

BE STILL, MY SOUL

KATHARINA VON SCHLEGEL, Tr. by JANE J. BORTHWICK

JEAN SIBELIUS

1. Be still, my soul: the Lord is on thy side; Bear pa-tient-ly the
2. Be still, my soul: Thy God doth un-der-take. To guide the fu-ture
3. Be still, my soul: the hour is has-t'ning on When we shall be for-

cross of grief or pain; Leave to thy God to or-der and pro-vide;
as He has the past. Thy hope, thy con-fi-dence let nothing shake;
ev-er with the Lord, When dis-appointment, grief, and fear are gone,

In ev-'ry change He faith-ful will re-main. Be still, my soul: thy
All now mys-te-rious shall be bright at last. Be still, my soul: the
Sor-row for-got, love's pur-est joys re-stored. Be still, my soul: when

best, thy heav'nly, Friend Thro' thorny ways leads to a joy-ful end.
waves and winds still know His voice who ruled them while He dwelt be-low.
change and tears are past, All safe and bless-ed we shall meet at last.

PLAYLIST

(Tenor playlist)

1. Lldm Hallelujah Mount of Olives Tenor Idaho Choir
2. О тебе радуется греческий распев П. Г. Чесноков op. 15 №11
3. Brahms: Ein deutsches Requiem - 2. Denn alles Fleisch - Harnoncourt
4. Чесноков "Спасение соделал еси Боже" op. 25 № 5 Владимир Ольхов
5. Samuel Barber - (SATB choir) Agnus dei (with score) Music Scores Project
6. Wagner - Tannhäuser: Pilgrims' Chorus & Finale Timothy Meksvanh
7. Hold On!- Negro spiritual/arr. Marques Garrett First-Plymouth Church Lincoln Nebraska
8. Bach: Mass in B minor - Et incarnatus – Herreweghe pannonia77
9. Bach: Mass in B minor - Crucifixus - Herreweghe
10. Bach: Mass in B minor - Sanctus - Pleni sunt coeli - Herreweghe
11. Be Still My Soul (Tenor) Benjamin Tan
12. Pilgrims' Chorus + Finale (Vocal Guide - Tenor 2) – Digital Accompaniment
13. Brahms: Deutsches Requiem 2nd movement (Tenor) Chorus Station
14. Bach B minor Mass II 5 Crucifixus T John Bowen
15. J.S.Bach- Mass in B minor- BWV 232 - 15 Et Incarnatus Est – Tenor Choirparts
16. Bach, Mass in b, Et incarnatus est, Tenor rehearsal track
17. Sanctus from Mass in B Minor - J. S. Bach - SSAATB parts played together with accompaniment (notaeintegrae)
18. Sanctus from Mass in B Minor - J. S. Bach - Learn the Tenor part (notaeintegrae)



Rehearsal #1 - Alumni Choir Season 10 - PRACTICE!

Canby Choir • 155 views • 9 days ago



ALUMNI #2 - 2025

Canby Choir • 17 views • 16 hours ago

With Score:

1. <https://www.youtube.com/watch?v=CskHayWjwoU> Brahms – Ein Deutsches Requiem
2. <https://www.youtube.com/watch?v=PCc5lrR3oh4> Agnus Dei, Samuel Barber
3. <https://www.youtube.com/watch?v=eN1a55L9SBY> Спасение соделал еси Боже
4. www.youtube.com/watch?v=9wFYeq2SS8Y Halleluyah (Beethoven)
5. <https://www.youtube.com/watch?v=fEPY0CkAsyI> (Bach Mass in B minor)
https://youtu.be/y62KDMTQ0rU?si=NLMJ_L6fEW2FyCNK (crucifixus, tenor)
6. <https://www.youtube.com/watch?v=PCc5lrR3oh4> (Agnus Dei)
7. <https://www.youtube.com/watch?v=COhLnFwGaT0&t=19s> Wagner – Tannhauser
8. <https://www.youtube.com/watch?v=49SOv2dnoSQ> О Тебе радуется
- 9.

No score:

1. <https://www.youtube.com/watch?v=6Tjda3r2nYQ> О Тебе радуется - Старообрядцы
2. <https://www.youtube.com/watch?v=DVpmg2VEOzM> Hold On! - arr. Marques Garrett
3. <https://www.youtube.com/watch?v=vFFYy8-ZMk8> Rehearsal 1, 2025
4. <https://www.youtube.com/watch?v=gymdo1J2sVc&t=2189s> (Alumni, 2024)

Playlist:

ALUMNI 2025 PLAYLIST

https://www.youtube.com/watch?v=xK-IHpN1HBs&list=PLg_dHBJuNbsn5FeP0IDFKko4-6_FaiqGh

https://youtube.com/playlist?list=PLg_dHBJuNbsn5FeP0IDFKko4-6_FaiqGh&si=ViERNiDm-FGi1J2j



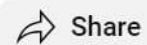
Alumni 3 - Surprise @ end :)

Unlisted



Canby Choir
1.34K subscribers

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“SONGS OF JOY”

Alumni Choir director, Tom Gingerich



ALUMNI #2 - 2025



Alumni Choir co-director, Brooks Gingerich

Canby Alumni Choir 2025 Program

1. **Ludwig van Beethoven: (Mount of Olives), oratorio, Op. 85 ["Hallelujah"]**

Hallelujah! unto God's Almighty Son. Praise the Lord, ye bright angelic choirs,
In holy songs of joy. Man, proclaim His grace and glory! Hallelujah! unto God's Almighty
Son. Praise the Lord in holy songs of joy.

2. **Brahms: Ein deutsches Requiem - 2. Denn alles Fleisch**

Denn alles Fleisch, es ist wie Gras und alle Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret, und die Blume abgefallen. So seid nun geduldig, liebe Brüder, bis auf die Zukunft des Herrn. Siehe, ein Ackermann wartet auf die köstliche Frucht der Erde und ist geduldig darüber bis er empfahe den Morgenregen und Abendregen. So seid geduldig. Aber des Herrn Wort bleibt in Ewigkeit. Die Erlöseten des Herrn werden wieder kommen und gen Zion kommen mit Jauchzen. Freude, ewige Freude wird über Häupte sein, Freude und Wonne werden sie ergreifen, und Schmerz und Seufzen wird weg müssen.	For all flesh is as grass and all the glory of man as the flower of grass. The grass withers, and the flower thereof falleth away. Be patient, therefore, brethren, unto the coming of the Lord. (I Peter 1:24) Behold, the farmer waiteth for the precious fruit of the earth, and has long patience for it, until he receive the morning and evening rain. Be patient therefore. (James 5:7, 8) But the word of the Lord remains Eternal. And the redeemed of the Lord shall return, and come to Zion with song (shouts). (I Peter 1:25) Joy, everlasting joy upon their heads, they shall obtain joy and gladness, and sorrow and sighing will be removed. (Isaiah 35:10)
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3. **Bach: Mass in B minor**

Latin text	English translation
et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est.	embodied in flesh , from the Holy Spirit, of the Virgin Mary, and was made a human being.
Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est, Sanctus (x3) Dominus Deus Sabaoth,	He was also crucified for us under Pontius Pilate; he suffered [on the cross] and was buried, Holy , Holy, Holy Lord God of Hosts;

4. **«О Тебѣ радуется...» (creation rejoices in you)**

<i>О тебѣ радуется, Благодѣтельная, всякая тварь, Ангельский собор и Человѣческий род, Освященный храмъ и рай словесный, Дѣвственная похвало, из нея же Богъ воплотися и Младенецъ бысть, прежде векъ сый Богъ наш, ложесна бо твоя Престолъ сотвори, и чрево твое пространнее Небесъ содела; о тебѣ радуется, Благодѣтельная, всякая тварь, слава тебѣ.</i>	All of creation rejoices in you, O full of grace, the ranks of Angels and the human race; hallowed Temple and spiritual Paradise, glory of Virgins; from you God was incarnate, and He, who is our God before the ages, became a little child. for He made your body a throne and made your womb more spacious than the heavens. All of creation rejoices in you, O full of grace; glory to you!
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5. **Agnus Dei (Samuel Barber)**

Agnus Dei, Qui tollis peccata mundi, Miserere nobis. Dona nobis pacem.	Lamb of God, who takes away the sins of the world, Have mercy upon us. Grant us peace.
---	---

6. **Hold On! arr. Marquez Garrett** *Keep your hand on-a the plow. Hold on, hold on! Noa', Noa', let me come in, The door's all fastened and the window's pinned. Noa' said, "You lost your track, You can't plow straight and keep-a looking back." If you want to get to heaven, let me tell you how; Just keep your hand on the Gospel plow. Keep your hand... If that plow stay in your hand, it will land you straight in the Promised land. Keep your hand...*

7. **Чесноков: "Спасение соделал еси Боже" op. 25 № 5**

(**Salvation** is created, in midst of the earth, O God, Alleluia. Psalm 74:12

Спасение соделал еси посреде земли Боже [Church Slavonic]

12 Бгѣ же, црѣ нашѣ, прѣжде вѣка содѣла снѣ посреда земли.

8. **Wagner - Tannhäuser: Pilgrim's Chorus & Finale**

Beglückt darf nun dich, o Heimat, ich schauen, Und grüßen froh deine lieblichen Auen; Nun lass' ich ruhn den Wanderstab, Weil Gott getreu ich gepilgert hab'. Durch Sühn' und Buß' hab' ich versöhnt Den Herren, dem mein Herze frönt, Der meine Reu' mit Segen krönt, Den Herren, dem mein Lied ertönt. (x2) Der Gnade Heil ist dem Büßer beschieden, Er geht einst ein in der Seligen Frieden. Vor Höll' und Tod ist ihm nicht bang, Drum preis' ich Gott mein Lebelang. Hallelujah! Hallelujah! In Ewigkeit! Heil! Heil! Der Gnade Wunder Heil! Erlösung ward der Welt zuteil. Es tat in nächtlich heil'ger Stund' der Herr sich durch ein Wunder kund: den dürrn Stab in Priesters Hand hat er geschmückt mit frischem Grün: dem Sünder in der Hölle Brand soll so Erlösung neu erblühn! Ruft ihm es zu durch alle Land', der durch dies Wunder Gnade fand! Hoch über aller Welt ist Gott, und sein Erbarmen ist kein Spott! Der Gnade Heil ward dem Büßer beschieden, nun geht er ein in der Seligen Frieden! Hallelujah! Hallelujah! Hallelujah!	Happy now I can look at you, oh homeland, and greet your lovely meadows with joy; now I let my Pilgrim's staff rest, because I made a pilgrimage faithful to God! Through atonement and penance I reconciled the Lord to whom my heart rejoices, who crowns my repentance with blessing, the Lord to whom my song resounds! (x2) Salvation of Grace is granted to the penitent, He will one day enter into the blessed peace; Hell and death do not appall him, therefore I will praise God all my life! Halleluja for all Eternity! Hail! Hail! Hail the miracle of grace. Salvation has come to the world. In the holy hour of the night the Lord revealed himself through a Wonder: the dry staff in the priest's hand he has decorated with fresh green: the sinner in the fires of hell shall thus see redemption blossom anew! Call it out to him throughout all the lands, who has found grace through this miracle! God is high above all the world, and his Mercy is not a mockery! Salvation through Grace granted to the penitent, now he enters in the Blessed Peace! Hallelujah! Hallelujah! Hallelujah!
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9. **Be Still, My Soul** - Jean Sibelius

Be still, my soul: the Lord is on thy side, Bear patiently the cross of grief or pain
 Leave to thy God to order and provide; In every change, He faithful will remain
 Be still, my soul: thy best, thy heavenly Friend, Through thorny ways leads to a joyful end.

Be still, my soul: thy God doth undertake, To guide the future, as He has the past
 Thy hope, thy confidence let nothing shake; All now mysterious shall be bright at last,
 Be still, my soul the waves and winds still know His voice Who ruled them while He dwelt below.

Be still, my soul: the hour is hastening on, When we shall be forever with the Lord
 When disappointment, grief and fear are gone, Sorrow forgot, love's purest joys restored.
 Be still, my soul: when change and tears are past, All safe and blessed we shall meet at last.

Canby High School Alumni & State Sendoff Concert

Thursday, May 1, 2025



Canby Alumni Choir

Hallelujah, Mount of Olives - Ludwig Van Beethoven
(Pianist - Randy Stegmeier)

Denn Alles Fleisch, Es Ist Wie Gras, German Requiem - Johannes Brahms
(Pianist - Becky Chelson, Randy Stegmeier)

Johann Sebastian Bach's Mass in B Minor
Et in Carnatus Est
Crucifixus
Sanctus

(Conductor: Tom Gingerich, Pianist: Kathy Robinson)

Contra Voce

Hey Yea - Outkast, arr. Brymer

(Pianist: Mickey Hettwer, Flute: Caleb Snodderly, Drum: Lynn Morgan)

Prayer of the Children
(Intro: Lee Parsons)

Bella Voce

Ave Maria - Schubert, arr. Shaw
(Pianist: Alyx Hawkins, Flutes: Rheannon Jarmer, Emma Delzer, Conductor:
Elizabeth Gabriel-Hernandez)

Killing Me Softly - Roberta Fleck, Arr. Citizen Queen/Gingerich
(Conductor: Emmy Sager, Solos: Jillian Daugherty, Lily Lohman, Elena
Ramirez, Alyx Hawkins, Jordyn Requena)

Canby Alumni Choir

Hold On! - Spiritual, arr. Garrett

O Tebye Raduyetsia - Pavel Chesnokov

Agnus Dei - Samuel Barber
(Sopranos: Peyton Daugherty, Laney Wakefield, Hunter Ross)

Be Still My Soul
(Soprano: Abby Marine)

Tannhauser - Pilgrims Chorus - Richard Wagner
(Pianist: Randy Stegmeier)

~ Special Music ~

Concert Choir

State Introduction - Maddy Carde

I Hope in Mercy - Ukrainian Sacred Concerto - Artem Vedel
(Soloists: Laney Wakefield, Nikki Hoffert, Elizabeth Gabriel-Hernandez,
Samuel Lopez-Boatright, Shawn Flores, Quinn Steele)

Muie Rendera - Brazilian Folk Song - Arr. Nobre

Kung Liljekonvalje - Swedish Folksong - Wikander

Alleluia - Elaine Hagenberg

Have Ye Not Known? Ye Shall Have a Song - Randall Thompson

Thank You

Right after our performance, we'll head straight to a Sight-Reading exercise.
The singers should be finished in about 20 minutes. Please avoid the choir
room during this time. Thanks for your support! ~ Brooks & Tom Gingerich

<https://www.youtube.com/watch?v=DOTYgZ18qSs>

Canby Alumni Choir - 2025 - First Night



<https://www.youtube.com/watch?v=DOTYgZ18qSs>

Canby Alumni Choir - 2025 - First Night

https://www.youtube.com/watch?v=G8268c7Q_f4

Artem Vedel - Spiritual Concerto No.3 - III - Andante - I Hope In Mercy - Ukrainian

Ensemble: Quinn Steele, Shawn Flores, Samuel Lopez-Boatright, Laney Wakefield, Nikki Hoffert, Elizabeth Gabriel-Hernandez

Translation: I hope in mercy, in Your mercy My heart rejoices at Your salvation I will sing to the Lord who has benefited me And I sing the name of the Most High

Special thanks to Paul Wigowsky for helping me transcribe and discover this piece! <https://wigowsky.com/ukraine/ArtemVedel.pdf>

<https://www.youtube.com/watch?v=b2ZVN7BTpNQ> (Canby choir)

Randall Thompson - Have Ye Not Known?/Ye Shall Have a Song - 2016

"Have Ye Not Known" and "Ye Shall Have a Song" from The Peaceable Kingdom by Randall Thompson.

HAVE YE NOT KNOWN

Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have ye not understood from the foundations of the earth? — Isaiah 40:21

YE SHALL HAVE A SONG

Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord. —Isaiah 30:29

<https://www.youtube.com/watch?v=gF2qayeSbB8>

Prayer of the Children - Alumni 2024

Can you hear the prayer of the children
On bended knee, in the shadow of an unknown room?
Empty eyes, with no more tears to cry
Turning heavenward, toward the light
Crying, "Jesus, help me
To see the morning light of one more day;
But if I should die before I wake
I pray my soul to take."

Can you feel the heart of the children
Aching for home, for something of their very own?
Reaching hands, with nothing to hold on to
But hope for a better day, a better day
Crying, "Jesus, help me
To feel the love again in my own land;
But if unknown roads lead away from home
Give me loving arms, away from harm."

Can you hear the voice of the children
Softly pleading for silence in a shattered world?
Angry guns preach a gospel full of hate
Blood of the innocent on their hands
Crying, "Jesus, help me
To feel the sun again upon my face;
For when darkness clears I know you're near
Bringing peace again."
Can you hear the prayer of the children?

<https://www.youtube.com/watch?v=RqIRp4QE-1k>

OutKast - **Hey Ya!** (Lyrics)

<https://www.youtube.com/watch?v=sWe95K5BEoM>

Ave Maria | Schubert | Solo & Choir with Lyrics (Latin & English) | Hail Mary

Ave Maria, gratia plena, Maria, gratia plena,
Maria, gratia plena, Ave, Ave, Dominus, Dominus tecum.

Benedicta tu in mulieribus, et benedictus, Et benedictus fructus ventris
(tui), Ventris tui, Jesus. Ave Maria!

Translations

Denn Alles Fleisch, Es Ist Wie
Gras, German Requiem
- Johannes Brahms

Voice 1:
For all flesh is like grass
And the glory of humankind like the flower
of grass
The grass withers and the flower falls away

Voice 2:
May we be patient for the coming of the
Lord
The farmer waits for the precious fruits of
the earth
And for the morning and evening rain
So be patient

Voice 1 repeated:

Voice 3:
BUT THE WORD OF THE LORD
ENDURES FOREVER
The righteous of God will come marching
to Zion (heaven)
With songs and shouts of joy
No more sadness and sighing
They shall flee away
Everlasting joy shall be on their heads

Tannhäuser - Pilgrims Chorus
- Richard Wagner

Lower voices:
Once more with joy, fields and home I
meet
Once more ye flowery and fair meadows
greet me
My pilgrim's staff may rest
Since heaven's sweet peace is within my
breast
The sinner's plight on high was heard
Accepted by a gracious Lord
The tears I shed before His shrine
Hope and joy shine on Lord eternal praise
be thine
The blessed source of thy mercy
overflowing our souls
Of hell and death I have no fear
The gracious Lord is ever near
Hallelujah, forever and eternally

Upper voices:
HAIL HAIL The Lord hath marvels
wrought:
Redemption to all hath brought
One night in blind hour, He left a sign of
His great power
The barren staff of priestly rule he made
to bloom
Now life's curse doth the Lord annul
His pitying love makes us clean
DECLARE IT LOUD through every land
None who condemn at last shall stand

Lower Voices:
High is His throne above sin and death
Reigning in mercy, not in wrath
The Lord himself hath bondage given
Go enter in with the blest in Heaven
HALLELUJAH



Canby High School Alumni & State Sendoff Concert

Friday, May 2, 2025

Canby Alumni Choir I

Hallelujah, Mount of Olives - Ludwig Van Beethoven
(Pianist - Randy Stegmeier)

Denn Alles Fleisch, Es Ist Wie Gras, German Requiem - Johannes Brahms
(Pianists - Becky Chelson, Randy Stegmeier)

Johann Sebastian Bach's Mass in B Minor
Et in Carnatus Est
Crucifixus
Sanctus

(Conductor: Tom Gingerich, Pianist: Kathy Robinson)

Mixed Choir

Shall We Gather at The River - Hymn
(Conductor: Grace Robinson)

Seal Lullaby - Erik Whitacre
(Pianist: Grace Evans)

Baba Yetu (The Lord's Prayer) - Kiagiri/Arr. Tim
(Conductor: Carter Reed, Solists: Aiden Salazar, Jordyn Requena, Drum: Parker
Jimenez)

Canby Alumni Choir II

Hold On! - Spiritual, arr. Garrett

O Tebye Raduyetsia - Pavel Chesnokov

Agnus Dei - Samuel Barber
(Sopranos: Peyton Daugherty, Laney Wakefield, Hunter Ross)

Be Still My Soul
(Soprano: Abby Marine)

Tannhäuser - Pilgrims Chorus - Richard Wagner
(Musicians: Brandon Gramstad)

- Special Music -

You'll Never Walk Alone/ Climb Every Mountain Medley - Arr. Ringmaster
(Samuel Lopez-Boatright, Carter Reed, Shawn Flores, Quinn Steele)

Pie Jesu - Requiem - Andrew Lloyd Webber
(Alto: Jessica Beaver, Soprano: Camila Villanueva-Lisboa)

Concert Choir

State Introduction - Maddy Carde

I Hope in Mercy - Ukrainian Sacred Concerto - Artem Vedel
(Soloists: Laney Wakefield, Nikki Hoffert, Elizabeth Gabriel-Hernandez, Samuel
Lopez-Boatright, Shawn Flores, Quinn Steele)

Mule Rendera - Brazilian Folk Song - Arr. Nobre

Kung Liljekonvalje - Swedish Folksong - Wikander

Allelula - Elaine Hagenberg

Have Ye Not Known? Ye Shall Have a Song - Randall Thompson

Thank You

Right after the Concert Choir's performance, its singers will head straight to a
Sight-Reading exercise for roughly 20 minutes. Please avoid the choir room during
this time.

The Concert Choir will perform its OSAA State repertoire at our upcoming Finals.
We warmly invite your support. For more information, please visit [OSAA.org](https://osaa.org).

LaSells Stewart Center, Oregon State University
Friday, May 2nd, 7:00 PM

In Memoriam



Postscript

The **"Songs of Joy"** theme throughout the repertoire was produced by classical musical sounds from the giants of classical music: Beethoven (from the perspective of Mount Olives) with the jubilant "angelic choirs" singing praises of hallelujah; Brahms (in Ein Deutsches Requiem) bringing the mourner from mortal physical concerns to spiritual heights of "everlasting joy"; Bach (in the B minor Mass) reproducing the incarnation, crucifixion, and shouts of "sanctus" story of our Lord of Hosts; and Wagner (in the Pilgrim's chorus from Tannhauser) bringing the pilgrim's journey to a salvific conclusion. Other notable songs: "Hold on", which reminded the listener to hold on to the gospel plow (of the Kingdom of Heaven); "Agnus Dei", a song of mourning and a gorgeous expression of a longing for divine intercession and peace; Chesnokov's church Slavonic hymns of devotion to the Mother of God in "O Tebe Raduyetsa" and to "Salvation" provided throughout the earth from the beginning of ages; and "Be Still My Soul", a song which brings the singer to a contemplative and "joyful end."

Facebook posts (comments): What a spectacular, unforgettable experience it was to sing with the Canby Alumni Choir. I am very thankful that the co-directors (Tom Gingerich and Brooks Gingerich) gave me the opportunity to join the choir.

It was exceptionally fantastic and uplifting -- and I did sing "my heart out." At times I just stood still after the song and felt enormous energy throughout my entire body.

My wife (Elsa) loved hearing the energetic voices of the Alumni choir. She said the director, Tom Gingerich, did a great job of bringing out the best in the singers.

I was glad to be a part of the wonderful classics sung by a choir directed by our local Canby greats -- the Gingerich family (Tom & Brooks). – by Paul J. Wigowsky

