

number 666 on the forehead, and it deals with the carnal nature which works through the thinking process of the heart chakra. The fifth chakra is known as "Stauros," (777), or the cross, and it's symbolized by the two serpents, good and evil, or ida and pingala, which make a cross at the base of the skull and which refer to the regenerative force within man. The sixth chakra is known as "Iesous" or "Nous" (888), or the lamb, and it refers to the higher mind, when the pituitary and pineal glands set into action and bring illumination in the head (Aries). The seventh chakra is known as "Epistemon," (999), or the Christos, representing the intuitively wise which receives light and revelation from above. The final culmination of all this regenerative work is symbolized by "The Conqueror," ("Ho Nikon"), numerically designated by 1,000 (the thousand-lotus chakra), and it refers to the solar body, the heavenly man.

The conqueror is also symbolized by the city coming down from the sky in the form of a cube, whose unfolded form reveals the true nature of man in the cross shape, symbolizing the polarity of positive and negative. The thing to realize in this whole drama of man is that when he achieves perfection, he puts on a solar body, a spiritual body, which is closer to the source of spirit than any of the other bodies that man has (physical, astral or emotional, and mental). The solar body is typified in the body as the Omega; Alpha is a symbol of divine man, or divinity, before his fall into matter, and Omega is a symbol of perfected man who has passed through the cycles of birth and re-birth, or reincarnation, and has regained the spiritual consciousness of his divine nature through the process of regeneration. In Alpha we see involution; in Omega we see evolution.

It's interesting to note in passing that even Edgar Cayce was aware of the esoteric, hidden meanings in the Book of Revelation. He talks about the churches and seals in terms of seven chakras. He's kind of a forerunner in these matters for the western world and for the Christian religion. He also talks about the four elements that man has within himself, the four bodily divisions, earth, water, fire, and air. The earth element refers to his procreative process, the water element refers to the spleen section and the cleansing quality of water, the fire element refers to the solar plexus and the energizing life-force operating there, and the air element refers to the higher mind region and its thinking process. These elements are within each man.

In the "Key to the Initiated," we have two people figuring in the drama, but these two people are really one. You have, first of all, what is known as the initiation of the anointed Iesous, the lamb, the symbol of the higher mind, the Christ, as Christians call it; so that when you talk about the Christ-consciousness, you're talking about the consciousness of the higher mind. Second, you have another man called Ioannes, or John, who is the slave of the higher mind; he is the incarnated man through whom spiritual evolution occurs. We are that slave, each one of us, for we all have to pass through that spiritual evolution, because the scriptures say, "Be ye perfect, as my Father in Heaven is perfect." That is a command and also a description of our spiritual evolution. We will be perfect, both as a race and as individual entities. We can always speed up the process, if we so desire, through our own initiative. These two people are one individual. Ioannes or John represents the incarnated man, the personality or individual ego, and Iesous represents his higher soul or higher self, something like an Over-Soul. When material or physical man truly wants to become the conqueror on the white horse, he must go through the process of initiation. He becomes a candidate, and he has to go through the trials and temptations, symbolized by the twelve labors of Hercules. These tasks are taken stage by stage. At completion, the candidate is given his reward, the solar body, and the hallelujah chorus is sung.